

STATEMENT OF MISSION

Saint Thomas Academy, founded in 1885 by Archbishop John Ireland, is a Catholic, all-male, college preparatory, military day school for students in grades 7-12 of the St. Paul-Minneapolis area. For more than a hundred years, the Academy community of students, parents, faculty, and alumni has prepared young men in an environment influenced by the message of Jesus Christ to succeed in college and life. The Academy's tradition, discipline, and spirit influence the life of a young man long after graduation.

MISSION

The mission of Saint Thomas Academy is to establish the foundation for responsible leadership within the Academy, the Catholic Church, and the community.

The mission of Saint Thomas Academy is accomplished by:

- developing the intellectual, spiritual, moral and physical potential of each young man
- fostering the knowledge and practice of leadership so that a young man has confidence in being a leader and in choosing which leader to follow.

By developing the whole individual and preparing students to be leaders with high ideals, the Academy graduates young men prepared to succeed in life.

GOALS

Guided by its mission and rooted in the richness of its traditions, the Saint Thomas Academy community has established the following goals for its educational program:

THE INTELLECTUAL POTENTIAL of each student is developed through a college preparatory program of curriculum and instruction which fosters a respect for knowledge, an abiding spirit of inquiry, analytical thinking, creative expression, effective communication skills, and independent study.

THE SPIRITUAL POTENTIAL of each student is developed through the daily teaching and practice of Catholic doctrine, traditions, and values; the Gospel message of Jesus Christ is the basis for encouraging a positive and growing faith.

THE MORAL POTENTIAL of each student is developed through instruction and example that incorporates moral values in an environment that fosters and reinforces ethical behavior and builds respectful relationships with all people.

THE PHYSICAL POTENTIAL of each student is developed through a program of athletics, activities, and instruction fostering health, safety, fitness, and good sportsmanship.

THE LEADERSHIP POTENTIAL of each student is developed through the Junior Reserve Officer Training Corps (JROTC) program, focusing on the knowledge and practice of leadership and citizenship, as well as leadership development through a variety of curricular and extra-curricular experiences.

Saint Thomas Academy achieves these goals by offering a balanced educational program that fosters self-esteem and self-discipline, encourages respect for others, and recognizes the unique and creative abilities of each student. In response to its Catholic mission and the message of Jesus Christ, Saint Thomas Academy offers this educational experience to a diverse student body of young men who have the integrity, capability, and motivation to benefit from and contribute to the Academy's mission.

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HIGH SCHOOL COURSE SEQUENCE

4-YEAR HIGH SCHOOL PLANNER

REGISTRATION PROCEDURE for 2012-2013

For accurate registration, it is important to follow this procedure:

- Parents and students should review the graduation requirements and other information in this book. Take time to discuss next year's plans.
- Review course selections with your *current* instructors. Class time will be provided to make sure students receive advice about the most appropriate selections for next year.
- Unless otherwise designated, have *current* instructors sign the approval spaces on the Course Selection Form.
- Parents must sign the completed Course Selection Form.
- Students bring the completed Course Selection Form to school January 30 or January 31.
- The Course Selection Form for current 7th- 11th graders must be signed by the Dean of Academics or College Counselor during a lunch period on January 30 or January 31.

NOTE: A late fee of \$50 will be assessed on changes made after August 15, 2012.

COURSE AVAILABILITY AND PLACEMENT

- Any course may be canceled if enrollment is insufficient.
- Due to scheduling constraints, there is no guarantee that students will be able to fit all desired courses into their schedules.
- The Dean of Academics, in consultation with department chairs, reserves the right to place students.

Note: Students must register for enough classes to partially (M-W-F / T-Th) or completely (M-T-W-T-F) fill six of our seven instructional periods, regardless of the number of credits a student has earned toward graduation. In other words, all students at Saint Thomas Academy must be enrolled in six class periods both semesters in order to remain at Saint Thomas Academy.

GRADUATION REQUIREMENTS

Students must successfully complete a minimum of the following academic courses, in ninth through the twelfth grade, for graduation.

English	4 years
Fine Arts	1/2 year
Health	1/2 year
Leadership	4 years (or each year at Saint Thomas Academy)
Mathematics*	3 years
Physical Education	2 years
Science (Laboratory)*	3 years
Social Studies	3 years to include:
World History	1 year
U.S. History	1 year
Theology	4 years (or each year at Saint Thomas Academy)
World Language*	3 years same language (or thru 3 rd level)

***Most selective colleges expect 4 years or more of math science and world language if available in high school.**

In addition to the academic requirements, all graduating seniors must have completed 100 hours of community service and delivered a "Senior Speech" to the student body at Formation. Students demonstrate competency in the computer skills of word processing, database management, and spreadsheet operation throughout academic courses.

ADVANCED PLACEMENT (AP), COLLEGE IN THE SCHOOLS (CIS), HONORS AND PACC CLASSES

Saint Thomas Academy offers Advanced Placement (AP) courses in Biology, Calculus AB, Calculus BC, Computer Science, Economics, English, Environmental Science, Government, Statistics and U.S. History. Other AP courses, such as Spanish and French, are offered at Visitation. Students may earn college credit by taking an AP exam in May.

Students enrolled in AP Calculus AB may take the course for college credit through College in the School (CIS). Students enrolled in CIS Latin or CIS French must take the course for college credit. Students must purchase their own books, complete a University of Minnesota form, and pay an additional tuition fee.

In the Program for Advanced College Credit (PACC), Saint Mary's University of Minnesota offers optional credit to students enrolled in AP Biology or Honors Social Justice. Students pay a modest tuition fee to Saint Mary's University of Minnesota.

Saint Thomas Academy offers a variety of honors courses. These, as well as the AP, CIS, and PACC courses, demand more study time and effort than standard courses. In addition to meeting the prerequisites, students must be highly motivated and willing to study more independently and at an accelerated rate.

COURSES AT VISITATION

Students from Saint Thomas Academy may enroll in a class at Visitation if:

- The class is not offered at Saint Thomas Academy, or
- A scheduling conflict involving a class required for graduation prevents the student from taking the class at Saint Thomas Academy, and
- Space is available in the class.

Students who are interested in information about classes available at Visitation should contact the Dean of Academics at Saint Thomas Academy. The following Visitation courses are open to Saint Thomas Academy students:

AP French	Drawing	Sociology
AP Spanish	Mixed Media Art	Theatre
Astronomy	Painting	VISTA String Orchestra
Chinese	Printmaking/Graphic Design	
Computer Science	Pottery	

ADDING OR DROPPING A COURSE

A course may be added at any time during the first week of the first semester. Requests to add courses after the first full week of the semester are subject to instructor approval. Requests to drop courses must be made within one week of the first semester. After the first week, requests to drop are decided by the Dean of Academics, in consultation with the instructor. A "withdrawal" (W) will appear on the transcript.

ACCOMMODATIONS

Academic accommodations are intended to ensure access to educational opportunities for students with learning, cognitive, and sensory disabilities. Saint Thomas Academy is committed to helping students realize their full potential and achieve independence by providing reasonable services needed to accommodate individuals with disabilities. Based on the recommendations included in the documentation of disability provided by the student's parent/guardian, the Learning Specialist determines and arranges all academic accommodations for students with disabilities. Accommodations may include alternative testing arrangements (e.g., extended-time and oral clarification), assistance from peer note takers, and preferential seating.

WEIGHTING COURSES

The following grading system is in use at Saint Thomas Academy:

A	Superior accomplishment	4 points
B	Above average accomplishment.	3 points
C	Satisfactory work	2 points
D	Passing, but not satisfactory work	1 point
F	Failure; minimum requirements not met	0 points
I	Incomplete; work to be made up	0 points
S	Satisfactory work	0 points
U	Unsatisfactory work	0 points
W	Withdrawal	0 points

INCOMPLETE GRADES

"Incomplete" marks must be changed to letter grades within two (2) weeks from the end of each quarter/semester, or the "Incomplete" will become an "F." Exceptions must be approved by the Dean of Academics.

CALCULATING GRADE POINT AVERAGE (GPA)

Each course has a numerical value based on the frequency of meeting and course difficulty. In this handbook, the course weights and lengths of classes are indicated by the following designations:

0.4	Two days per week
0.5	Every other day
0.6	Three days per week
1.0	Daily
1.1	Honors Courses
1.2	Advanced Placement (AP) Course, CIS, PACC

The following chart illustrates how letter grades, depending on the course weight, are converted to grade points. A student's grade point average (GPA) is calculated by dividing the total grade points earned by the number of courses (units) taken each semester. All courses that meet every day count as one (1) unit.

Grade	0.4 Weight	0.5 Weight	0.6 Weight	1.0 Weight	1.1 Weight	1.2 Weight
A	1.60	2.00	2.40	4.00	4.40	4.80
A-	1.47	1.84	2.20	3.67	4.04	4.40
B+	1.34	1.67	2.00	3.33	3.67	4.00
B	1.20	1.50	1.80	3.00	3.30	3.60
B-	1.07	1.34	1.60	2.67	2.94	3.20
C+	0.94	1.17	1.40	2.33	2.57	2.80
C	0.80	1.00	1.20	2.00	2.20	2.40
C-	0.67	0.84	1.00	1.67	1.84	2.00
D+	0.54	0.67	0.80	1.33	1.47	1.60
D	0.40	0.50	0.60	1.00	1.10	1.20
D-	0.27	0.34	0.40	0.67	0.74	0.80
F, I or W	0	0	0	0	0	0

COURSE COMPLETION REQUIREMENTS

Students who receive a grade of D+ or below in Algebra I, Spanish I, French I, Latin I, or Rhetorical Skills are strongly encouraged to improve weak skills over the summer in order to be ready for the next level the following fall. Students may take tutorials or summer classes at other college-prep schools, or sessions at learning centers to improve these skills. Classes taken for grade changes must have prior approval from the Dean of Academics.

MAKING UP A CREDIT

A student who fails a course required for graduation must make up the credit. It is the parents or student's responsibility to arrange for making up a failed course. Prior approval from the Dean of Academics is required for courses taken outside Saint Thomas Academy.

Failed courses may be made up in the following ways:

- Retaking the course during the next school year at Saint Thomas Academy. The grade replaces the previous grade on the transcript and in calculating the GPA.
- Credits earned for college-prep level courses in an accredited and approved summer school. Upon receipt of an official transcript, the grade replaces or is averaged with the previous grade on the transcript and in calculating the GPA.

TRANSFER CREDITS

Transfer students must meet with the Dean of Academics to review transfer credits.

- The GPA weight for Honor classes is 1.0
- The GPA weight for IB courses is 1.1
- The GPA weight for AP courses is 1.2
- Physical Education courses receive an "S" or "U"
- Vocational course credits do not transfer
- The Dean of Academics will determine credits for online classes

ACADEMIC HONORS

Honor Roll

At the end of each semester, semester grades are used to compute the Honor Roll and the High Honor Roll. Students with a GPA of 3.67 or better are on the High Honor Roll and students with a GPA of 3.33 – 3.66 are on the Honor Roll.

Eagle and Torch Awards

Students who have an annual cumulative grade point average (GPA) of 3.67 or better receive an Eagle Award. The Eagle Award ceremony, in recognition for work done the previous year, takes place in the fall. Seniors receive their final Eagle Award before graduation.

Students who have an annual cumulative GPA of 3.33–3.66 receive the Torch Award. The Torch Award is distributed at Formation. Seniors receive their final Torch Award before graduation. All senior Eagle and Torch recipients are recognized at graduation.

ENGLISH

GRADUATION REQUIREMENT: 4 years			
Freshmen Required:	Sophomores Required:	Juniors Required:	Seniors Required:
Rhetorical Skills	Literature & Composition	American Studies: English or American Literature & Composition or Honors Critical Reading & Writing	World Literature & Composition or Advanced Placement English

The English program at Saint Thomas Academy provides students with the opportunity to develop increasing mastery of skills in reading, writing, speaking and thinking. Grade nine emphasizes language skills necessary for successful study at the Academy, while courses in grades ten through twelve focus increasingly on preparation for successful study at the college level. The underlying assumption of our program is that individuals who understand and can use language effectively will enjoy more fulfilling lives.

Students will learn to:

- Read with understanding and critical insight.
- Express ideas clearly in a variety of written forms.
- Develop skills necessary for effective oral communication.
- Analyze and evaluate the significance of ideas.

In addition, a research paper is required to pass English courses in grades 9-12. Sophomores will be asked to purchase *A Writer's Reference* (6th ed) by Diana Hacker, a book which will be used throughout English classes from grades 10-12. All seniors are required to give a senior speech.

RHETORICAL SKILLS

Grade Level: 9

1 year

Weight: 1.0

This course helps establish competence in the skills of English which are needed in a college preparatory program. Reading focuses on work in vocabulary, comprehension, and literary appreciation. Formal grammar and effective written communication emphasize sentence revision, paragraph formation, and the organization of essays. Effective speaking skills are learned through a variety of individual and group formats. Research techniques are developed through the completion of a large project.

LITERATURE & COMPOSITION

Grade Level: 10

1 year

Weight: 1.0

The literature program integrates and builds critical thinking and reading skills by analyzing the styles and techniques of different literary genres, including short stories, dramas, poetry, and novels. Writing assignments are done in collaboration with the literature assignments. Students write expository and creative pieces as well as a research paper which uses their library skills. The research paper is done in conjunction with the sophomore World History course.

AMERICAN LITERATURE & COMPOSITION

Grade Level: 11

1 year
Weight: 1.0

This course offers a survey of American literature which is organized within dominant themes. Major authors, significant literary movements, and multicultural perspectives are highlighted. Composition and speech are integrated with the reading program, and students do a variety of writing, from informal reading responses to one formal research paper as well as creative writing. Writing focuses include a final push for grammatical and mechanical correctness and an emphasis on development of ideas.

AMERICAN STUDIES: ENGLISH

Grade Level: 11

1 year
Weight: 1.0

Prerequisite: Ability and desire to work independently and with a group to succeed in an interdisciplinary class. Satisfies: US History 11. Students must also register for American Studies History and American Studies: Art.

This survey of American literature draws mainly from works written since 1885 and parallels the American history part of the course, thereby establishing historical context (e.g. Prohibition) for the work being studied (e.g., *The Great Gatsby*). As in other junior English courses, major writers, significant literary movements, and multicultural perspectives are highlighted. Composition and speech are integrated within the reading program. Student writing ranges from informal journal writing to literary analysis to research projects. Our major research project will be the history of STA, local, state, and U.S. topics placing them within their full historical, literary, and artistic context. Discussion, individual and small group presentations, tests and both creative and analytical work provide a means for student expression and proof of mastery of the material covered.

HONORS CRITICAL READING & WRITING

Grade Level: 11

1 year
Weight: 1.1

Prerequisite: B+ or better in Literature and Composition; 10th grade instructor's approval

This course is designed as preparation for AP English and introduces students to skills needed for reading and writing about literature with critical awareness. The primary emphasis is on major American writers, but the literature studied also includes works from other cultures. Specific techniques for analyzing poems, short stories, novels, and plays are practiced in writing assignments and oral presentations, and emphasis is placed on using textual evidence to support literary interpretations.

WORLD LITERATURE & COMPOSITION

Grade Level: 12

1 year
Weight: 1.0

Course material consists of important literary works selected from various cultures. In-depth study of one major work per quarter refines the student's ability to analyze a text closely. Traditional writing assignments on topics in literary analysis focus on developing the student's writing skills. Students write a research paper as a major portion of their grade to bring their research and writing skills to the college level. The senior speech requirement is fulfilled as part of the course objective.

ADVANCED PLACEMENT ENGLISH

Grade Level: 12

1 year
Weight: 1.2

Prerequisite: B+ or better in Honors Critical Reading and Writing and instructor's approval

AP English is intended for seniors who intend to take the Advanced Placement Exam for possible college credit or placement in an advanced level of college English. AP English is organized around four recurring themes in literature (truth, beauty, goodness, and commitment) with philosophical essays, poetry, fiction (short stories and novels), and drama exploring how these themes are expressed in literary form. Formal papers, timed essays, and multiple-choice tests are used to provide each student with extensive exposure to the types of questions encountered on the AP English examination. The senior speech requirement is fulfilled as part of the course objective. **Weight changes to 1.1 if student does not take the AP exam.**

FINE ARTS

GRADUATION REQUIREMENT: 1/2 year			
Freshmen Electives:	Sophomores Electives:	Juniors Electives:	Seniors Electives:
Ceramics Computer Graphics Drawing & Painting Photography		Ceramics Computer Graphics Drawing & Painting Photography American Studies: Art	Ceramics Computer Graphics Drawing & Painting Photography Religious Themes in Art
Beginning Guitar		Beginning Guitar	Beginning Guitar Music Theory (Independent Study) STA Choir
STA Choir VISTA Concert/ Military Band VISTA Jazz Band VISTA String Orchestra	STA Choir VISTA Concert/ Military Band VISTA Jazz Band VISTA String Orchestra	STA Choir VISTA Concert/ Military Band VISTA Jazz Band VISTA String Orchestra	VISTA Concert/ Military Band VISTA Jazz Band VISTA String Orchestra Theatre Independent Theatre

VISUAL ARTS

The art program is designed to give students a working knowledge of the tools and language of the visual arts so that they are able to think effectively, work creatively, and know first hand the artistic experience. The offerings of the program are varied and aim to meet the individual needs of the student at any level of development and from any background of artistic experience. It is the goal of the art department that the students will accomplish each of the following:

- Demonstrate proficiency in the art skills, techniques, and concepts used to convey ideas.
- Apply both abstract reasoning and emotional intuitive responses during the art experience.
- Convey ideas through multiple stage techniques and mixed media processes.
- Make knowledgeable aesthetic value judgments based on personal work, the work of other students, and artists of the past and present.
- Have an art work exhibited and experience art in a gallery or museum setting.
- Understand the relationship of arts to society and demonstrate respect for the expressions of others.

CERAMICS 1 year (T/Th)
Grade Level: 9, 11, 12 Weight: 0.4

Ceramics is an introduction to clay practice with consideration of materials, methods, concepts, and history. Course work covers both hand-built and wheel-thrown techniques in the sculptural and functional realm. Students will develop aesthetic awareness of the ceramic form and surface.

COMPUTER GRAPHICS 1 year (T/Th)
Grade Level: 9, 11, 12 Weight: 0.4

This computer graphics course will provide students with the opportunity to develop an understanding of the power, precision, creative inspiration and control of computer graphics. Graphic design pushes the boundaries of digital imaging and is a must for students pursuing careers in marketing, business, journalism, PR work, design, advertising, illustration, web design, and video game design. During the semester, students will explore Adobe Photoshop and Illustrator Creative Suite 5. Course work will be completed on Macintosh computers with the use of digital cameras, scanners and printers.

DRAWING & PAINTING 1 year (T/Th)
Grade Level: 9, 11, 12 Weight: 0.4

This course introduces students to drawing and painting with attention to understanding and applying the fundamental principles of spatial organization and color theory. Course work covers classroom drawing situations, as well as weekly homework assignments in a sketchbook. Media includes graphite, charcoal, colored pencil, pen and ink, pastels, acrylic and watercolor paint. Students will learn the elements and principles of design. A gallery visit is included as well as the experience of matting finished works of art.

PHOTOGRAPHY 1 year (T/Th)
Grade Level: 9, 11, 12 Weight: 0.4

Students will learn the basics of digital SLR camera operation and photo creation. Emphasis is on creating artistic photographs using the elements of art. Students will expand their skills in creating artistic photographs while exploring various experimental photographic techniques. Registrants for this course will be expected to provide a digital SLR camera with manual light and speed adjustments.

AMERICAN STUDIES: ART 1 year
Grade Level: 11 Weight: 0.4

Prerequisite: Ability and desire to work independently and with a group to succeed in an interdisciplinary class. Satisfies: US History 11. Students must also register for American Studies English and American Studies: History.

This course is integrated into American Studies English and U.S. History and derives themes from these two areas for art subjects. Media study for each quarter includes watercolor, printmaking, portraits, and mixed media. The lecture component covers the American Vision Series by Robert Hughes as well as The Ash Can group, Hudson River School, Pop Art, Mount Rushmore, The Chrysler Building, The WPA Art Project as well as individual artists such as Winslow Homer, Mya Linn, Norman Rockwell, Edward Hopper, Roy Lichtenstein, Georgia O'Keeffe, Grant Wood, Louise Nevelson, and others as they tell the American story.

RELIGIOUS THEMES IN ART AND ADVANCED MORALITY 1 semester each
Grade Level: 12 Weight: 1.0

Religious Themes in Art explores a variety of spiritual themes and the means artists use to express them. Judeo-Christian traditions serve as the content base. Students will grow in their appreciation of their own spiritual experiences and, above all, will understand themselves as creators. Topics and media include religious symbols, social justice themes, religious leaders, historical leaders, and the computer. The artists of the Renaissance, a field trip as part of a church architecture unit, and the building of a cross complete the semester.

Students are also registered in Advanced Morality.

The Advanced Morality seminar uses the maturity of seniors to discuss issues chosen and led by students. The list of possible issues is a long one, but the course covers abortion, capital punishment, euthanasia, discrimination, poverty, religious freedom, and other moral and ethical issues of our time that the Pope has highlighted as being critical in today's society. Using Catholic social teachings and the Catechism of the Catholic Church, students study the principles that define and clarify the Church's position on these issues in order to illuminate their thought processes.

MUSIC

The music program at Saint Thomas Academy is designed to promote and direct musical growth, help members become proficient on their chosen instruments or with their voices, and provide a creative outlet for musical talent. The music department also serves as a support group for the Academy at athletic events, liturgies, parades, and concerts where the general public is invited. It is our objective that the students:

- Become proficient at their chosen instruments or with their voices to a level consistent with the average level at each grade.
- Become familiar with different historical styles and composers of music through the performance of balanced repertoires.
- Learn what it is like to be a part of a large group, all working towards the same goal, where the efforts of any one individual are considered essential to achieving that goal.
- Be prepared and motivated enough to continue singing or playing their instruments in college and for life, even if only for recreation.
- Attain the maximum level of achievement the member's talent allows him to reach.
- Note: Physical Education 2 is waived for sophomores in Band/Choir/Orchestra.

VISTA CONCERT BAND/STA MILITARY

BAND 1 year (T-W-Th)
Grade Level: 9-12 Weight: 1.0
Honors Credit: 1.1

Prerequisite: Two years experience playing a brass, woodwind, or percussion instrument or prior approval by the director.

The VISTA Concert Band/STA Military Band is open to all students with prior band experience. This ensemble presents three formal concerts each school year. The band also performs at athletic and community events. STA students in the band form their own military company within the school and provide music for many ceremonies. In addition to furthering personal growth as individual musicians, emphasis is placed on creating a unified musical expression by the entire ensemble through large group rehearsals, weekly private instruction and sectionals. Attendance at a limited number of rehearsals and performances outside the school day is expected of all members.

VISTA JAZZ ENSEMBLE 1 Year (T, W, Th)
Grade Level: 9-12 Weight 0.6
A/F will fulfill an arts credit requirement.

Prerequisite: Satisfactory completion of audition in May for the following academic year. Participation is limited to traditional jazz instruments: saxophones, trumpets, trombones and rhythm section (bass, guitar, piano, drum set.) This course is open to students from both STA and Visitation. The VISTA Jazz Ensemble meets three times weekly during zero hour for full ensemble and sectional rehearsals. Students will study, prepare and perform jazz music from a wide variety of genres and historical periods. VISTA Jazz performs at three formal concerts and other school and community events.

STA CHOIR

Grade Level: 9-12 1 year (T-Th)
Weight: 0.4

The STA Choir meets during the school day. This course is open to 9th-12th graders. The focus of this class is to help young men develop their singing voice through singing and performing many styles of music. Students participate in rigorous daily activities that include study in rhythm, vocal technique, solfege, sight singing and movement. Choir members work together as a team, learning how to perform together in both small and large ensembles. The choir performs at school concerts and events, the community and tours bi-annually with the other VISTA performing groups.

VISTA STRING ORCHESTRA 1 year (T-W-Th)
Grade Level: 7-12 Weight: 0.6

Prerequisite: Two years experience playing a string instrument.

The Vista Orchestra includes string players in grades 9 – 12 from Visitation and Saint Thomas Academy. Musicians interested in this class must play the violin, viola, cello, or bass, and must have at least two years of playing experience. String Orchestra is an elective that meets as a regular class in the school day schedule. The string Orchestra curriculum focuses not only on developing musical skills, but also on developing an understanding and appreciation of music through the study, rehearsal, and performance of concert repertoire. The string orchestra participates in numerous concerts and special events throughout the school year.

BEGINNING GUITAR

Grade Level: 9, 11, 12

1 year (T-Th)

Weight: 0.4

Beginning Guitar is an entry-level fine arts elective course for those students interested in gaining knowledge and skills related to acoustical guitar. Over the length of this course, students will learn the parts of the guitar, chord progressions, scales, strumming patterns, accompaniment figures and arpeggios. By the conclusion of the course, students should be able to play and accompany basic folk and rock songs in their own student-led ensembles. School-owned guitars are available for use during class time and to check-out for at-home practice. Students will receive a grade based upon the following factors: knowledge of the instrument, mastery of basic guitar chords, note reading, scales, attitude/behavior, and small group ensemble playing.

MUSIC THEORY**(INDEPENDENT STUDY)**

Grade Level: 12

1 year (T-Th)

Weight 0.4

Prerequisite: Ability to read music and play an instrument and instructor's approval based on placement test.

Students will improve upon their musical foundation through analysis and study of compositional techniques. Students will explore use of melodic, harmonic, and rhythmic tools to create music for voice, piano, woodwind, brass, and percussion instruments.

THEATRE**THEATRE**

Grade Level: 12

½ year (M-F)

Weight 1.0

This course explores the elements of theatre from the varied perspectives of actor, scenic designer, technical director, choreographer, producer, and director. The class studies the introduction to acting techniques using monologues and scene work, scenic design and how it affects a production, the job of a director, costume design as it defines the character, and the technical aspect of production. The course also looks at roots of drama and the history of musical theater.

INDEPENDENT THEATRE

Grade Level: 11-12

½ year (M-F)

Weight: 1.0

Prerequisite: Instructor's approval

The area of study is determined by the student and the teacher. Areas of focus may include: acting, directing, scenic design, costume designing, marketing, play writing, or musical theater. An instructor interview is required, along with approval from the Dean of Academics

LEADERSHIP ARMY JROTC

GRADUATION REQUIREMENT: 4 years (or each year in attendance)			
Freshmen Required:	Sophomores Required:	Juniors Required:	Seniors Required:
Army JROTC/ LET 1	Army JROTC/ LET 2	Army JROTC/ LET 3	Army JROTC/ LET 4
or	or	or	or
Army JROTC/ LET 1 Fine Arts	Army JROTC/ LET 2 Fine Arts	Army JROTC/ LET 3 Fine Arts	Army JROTC/ LET 4 Fine Arts
Electives:	Electives:	Electives:	Electives:
Marksmanship/ Weapons Safety	Marksmanship/ Weapons Safety		Army JROTC/ ADV. LET 4 (Adv. Leadership 4)

The mission of Saint Thomas Academy (Military Institute) Leadership / JROTC program is to develop life skills through participation in a compulsory military program. These skills include:

- Development and study of leadership skills.
- Cadet planned and executed events / activities.
- The importance of teamwork.
- Learning to be a good follower.
- Decision-making.
- Problem analysis.
- Goal Setting.
- Mentorship / Counseling.
- Speaking / Personal projection.
- Self discipline.
- Punctuality.
- Appearance.
- Standards.
- Selfless-Service.
- Respect for Authority.
- Character / Integrity.
- Citizenship and Patriotism.

Note: All cadets are expected to take 10 hours of Rifle Marksmanship and Weapons Safety as freshman and sophomores. Classes are taught on Tuesdays and Thursdays with students drawn from study halls and PE classes.

**ARMY JROTC/LET. 1 or
ARMY JROTC/LET. 1 FINE ARTS**

Grade Level: 9
1 year (M-W-F)
Weight: 0.6

Military Leadership 1 is the introductory level of instruction in subjects necessary for a cadet to function effectively as a member of the Corps of Cadets. Subjects include: Introduction to JROTC; Drill and Ceremonies; Personal Appearance; Military Customs and Courtesies; Traditions of STA (MI); Introduction to Leadership; Learning Skills; Techniques of Communication; and Conflict Resolution. LET 1 Cadets are assigned as team members within the Corps of Cadets.

**ARMY JROTC/LET. 2 or
ARMY JROTC/LET. 2 FINE ARTS**

Grade Level: 10
1 year (M-W-F)
Weight: 0.6

Military Leadership 2 is the beginning of intermediate instruction designed to prepare cadets for demanding, hands-on, leadership roles at the team and squad level. Subjects include: Personal Fitness, Drill and Ceremonies; First Aid, Introduction to Map Reading, Citizenship and Government; Drug Awareness and a continuation of Leadership Skills / Theory. LET 2 Cadets are assigned as team members or team leaders within the Corps of Cadets.

**ARMY JROTC/LET. 3 or
ARMY JROTC/LET. 3 FINE ARTS**

Grade Level: 11
1 year (M-W-F)
Weight: 0.6

Military Leadership 3 is designed to provide the necessary training and skills for the third year cadet to assume leadership at the squad and platoon level. Subjects include: Command and Staff Principles; Leadership Strategies and Responsibilities, Ethical Decision Making; Drill and Ceremonies; Public Speaking; Planning Skills; Managing Conflict, Financial Planning. LET 3 Cadets are assigned as Squad leaders or Platoon Sergeants.

**ARMY JROTC/LET. 4 or
ARMY JROTC/LET. 4 FINE ARTS**

Grade Level: 12
1 year (M-W-F)
Weight: 0.6

Military Leadership 4 is the culmination of JROTC at STA. Primary emphasis is placed on the practical application of learned leadership at the platoon level. Subjects include: Organization of the Department of Defense and each Military Service; Leadership Application and Styles; Drill and Ceremonies, Communication Skills; Teaching Skills; Mentorship; and Counseling. LET 4 Cadets are assigned as Squad leaders, Platoon Sergeants, or Platoon Leaders.

**ARMY JROTC/ADV. LET. 4 or
ARMY JROTC/ADV. LET. 4 FINE ARTS**

Grade Level: 12
1 year (MTW-F)
Weight: 1.0
Prerequisite: Instructor approval

Advanced Military Leadership is designed for seniors assigned to the highest levels of leadership within the Corps of Cadets. These cadets are responsible for the planning, organizing, coordinating, and executing all activities / ceremonial events within the Corps or Cadets. In addition, they manage the cadet awards program, merit/demerit system, promotions, public affairs, technology, operations, and logistics for the entire Corps of Cadets. These Cadets are assigned as Company First Sergeants, Executive Officers, Company Commanders, Brigade Staff Officers, Battalion Commanders and the Cadet Colonel – who commands the entire Cadet Brigade.

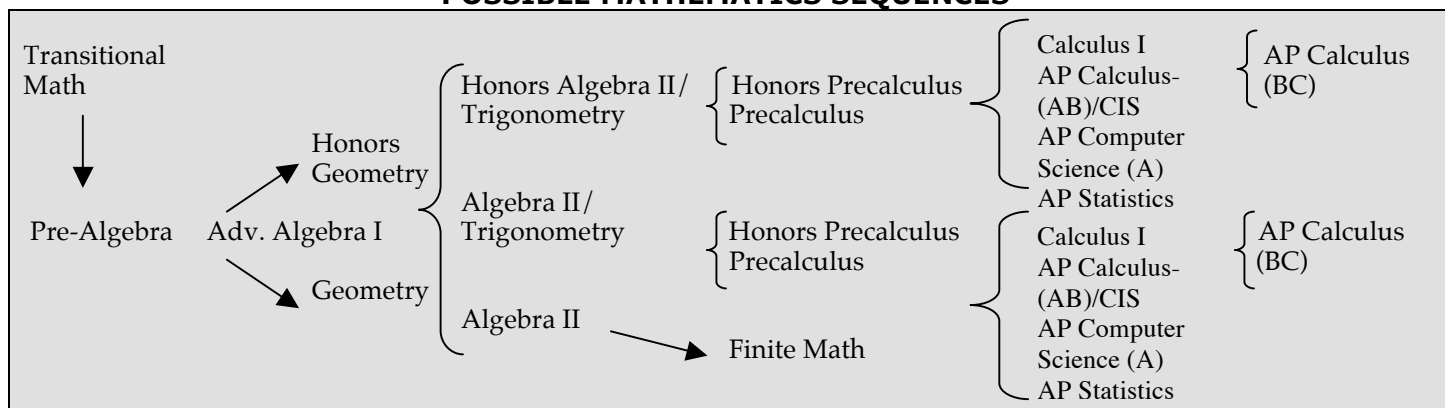
MATHEMATICS

GRADUATION REQUIREMENT: 3 years			
Freshmen	Sophomores	Juniors	Seniors
Instructor Approval	Instructor Approval	Instructor Approval	Instructor Approval
Adv. Algebra I or Geometry Or Honors Geometry or Honors Algebra II/ Trigonometry	Adv. Algebra I or Geometry or Honors Geometry or Algebra II/ Trigonometry or Honors Algebra II/ Trigonometry or Precalculus or Honors Precalculus	Algebra II or Algebra II/ Trigonometry or Honors Algebra II/ Trigonometry or Finite Math or Precalculus or Honors Precalculus or Calculus I or AP Calculus - (AB)/CIS or AP Computer Science (A) or AP Statistics	Algebra II or Algebra II/ Trigonometry or Finite Math or Precalculus or Honors Precalculus or Calculus I or AP Calculus - (AB)/CIS or AP Calculus (BC) or AP Computer Science (A) or AP Statistics

The mathematics program at Saint Thomas Academy is designed to challenge students with an enriched curriculum and to make appropriate courses available to all students. It is our objective that the students will:

- Become proficient at basic arithmetic, algebra, and analytical thinking skills.
- Develop the ability to solve both routine and non-routine problems using a variety of strategies.
- Become familiar with the use of mathematical tools, such as compasses, protractors, calculators, and mathematical computer software.

POSSIBLE MATHEMATICS SEQUENCES



ADVANCED ALGEBRA I 1 year
Grade Level: 9-10 Weight: 1.0
Prerequisite: Instructor approval

Adv. Algebra I deals with the structure of the real number system, the use of algebraic symbols; a study of first and second degree equations and graphs; systems of first degree equations, as well as factoring; square roots, and the quadratic formula. Some uses of a graphing calculator are explored.

GEOMETRY 1 year
Grade Level: 9-10 Weight: 1.0
Prerequisite: Instructor approval

This course first establishes the tools of geometry – methods of reasoning, the coordinate plane, and types of measurement. Subsequently, it focuses on properties and applications of lines, triangles, quadrilaterals, similarity, right triangle trigonometry, circles, and transformations.

HONORS GEOMETRY 1 year
Grade Level: 9-10 Weight: 1.1
Prerequisite: 9th Grade: Selection based on Instructor approval and entrance exam composite score. 10th Grade: Selection based on Instructor approval & grade of B+ or better in advanced Algebra I.

This course covers all of the topics in the regular geometry course. This program will move at a quicker pace and will incorporate enrichment activities to study the topic more in depth.

ALGEBRA II 1 year
Grade Level: 11-12 Weight: 1.0
Prerequisite: Instructor approval

Algebra II reviews the topics taught in Adv. Algebra I. Also included is the study of radicals, polynomials, second degree equations, exponential functions, trigonometry, and data analysis (statistics).

ALGEBRA II/TRIGONOMETRY 1 year
Grade Level: 10-12 Weight: 1.0
Prerequisite: Instructor approval; C- or better in Geometry.

Algebra II/Trigonometry includes an in-depth study of the topics taught in Adv. Algebra I and Geometry. Additional topics include quadratic, polynomial, rational, radical, exponential and logarithmic functions. The unit circle is the basis for the trigonometric functions.

**HONORS ALGEBRA II/
TRIGONOMETRY** 1 year
Grade Level: 9-11 Weight: 1.1
Prerequisite: Instructor approval; B or better in Honors Geometry or a final grade of A- in both Adv. Algebra I and Geometry.

Algebra II/Trigonometry is a rigorous in-depth study of functions. A solid foundation in Adv. Algebra is essential. Some areas of study include polynomial, exponential, and logarithmic functions. Rational expressions, data analysis, and probability are also explored.

FINITE MATH 1 year
Grade Level: 11-12 Weight: 1.0
Prerequisite: Algebra II and instructor approval

Finite Math involves a review of linear, quadratic, rational, exponential and logarithmic functions. Finance areas include simple and compound interest, annuities, and amortization. System of equations with matrix applications and linear programming models are introduced to maximize and minimize profit and cost systems. Probability and statistic topics are introduced along with game theory.

PRECALCULUS 1 year
Grade Level: 10-12 Weight: 1.0
Prerequisite: Instructor approval

The purpose of a precalculus course is to prepare students for a successful experience in Calculus. Topics include number systems, polynomial, exponential, and logarithmic functions, sequences, series, and limits. Trigonometry is developed on the basis of the unit circle and circular functions. This is, in turn, applied to trigonometric identities and proofs.

HONORS PRECALCULUS 1 year
Grade Level: 10-12 Weight: 1.1
Prerequisite: Instructor approval; B or better in Honors Algebra II/ Trigonometry or A- or better in Algebra II/ Trigonometry.

Honors Precalculus is a course designed for students who plan to take Calculus AB or BC. Students will complete an in-depth analysis of topics which include functions and their graphs, analytic trigonometry, linear systems and matrices, sequences and series, limits, and the introduction of Calculus.

CALCULUS I 1 year
Grade Level: 11-12 Weight 1.0
Prerequisite: Instructor approval

Calculus I deals with the major topics of differential and integral calculus. Applications include related rates, areas, volumes, rectilinear motion, and graphing with the use of the first and second derivatives.

**ADVANCED PLACEMENT
CALCULUS (AB)/(CIS)** 1 year
Grade Level: 11-12 Weight: 1.2
Prerequisite: Instructor approval

Calculus (AB) deals with the major topics of differential and integral calculus. Applications include related rates, areas, volumes, rectilinear motion, and graphing with the use of the first and second derivatives. All topics that are part of the AB curriculum of the Advanced Placement Program are included. This course is under the supervision of the mathematics department of the University of Minnesota from which four college credits may be earned. **Weight changes to 1.1 if student does not take the AP exam or is not registered for the CIS course.**

**ADVANCED PLACEMENT
CALCULUS (BC)** 1 year
Grade Level: 12 Weight: 1.2
Prerequisite: Instructor approval, Calculus I or AP Calculus (AB)

AP Calculus (BC) deals with the more advanced topics of differential and integral calculus. Applications include related rates, differential approximation, areas, volumes, arc length, and polar coordinates. The course concludes with units on infinite series, including Taylor series and differential equations. All topics that are part of the BC curriculum of the Advanced Placement Program are included. **Weight changes to 1.1 if student does not take the AP exam.**

**ADVANCED PLACEMENT
COMPUTER SCIENCE (A)** 1 year
Grade Level: 11-12 Weight: 1.2
Prerequisite: Instructor approval; Alg 2/Trig and B or better in current math course

Advanced Placement Computer Science (A) is a study of the Java programming language, emphasizing the object-oriented approach. Students will study computer systems, objects and primitive data, programming statements, flow of control, writing and enhancing classes, arrays, inheritance, and recursion. **Weight changes to 1.1 if student does not take the AP exam.**

**ADVANCED PLACEMENT
STATISTICS** 1 year
Grade Level: 11-12 Weight 1.2
Prerequisite: Algebra II/Trigonometry and instructor approval

Statistics is a requirement of a number of college majors including engineering, business, social sciences, and, of course, mathematics.

The statistics course encompasses four major units: exploring and analyzing data, producing data through samples and experiments, understanding probability and simulation models, and drawing conclusions about a population through inference. **Weight changes to 1.1 if student does not take the AP exam.**

PHYSICAL EDUCATION AND HEALTH

GRADUATION REQUIREMENTS: 2 years Physical Education 1 year Health (Tuesday/Thursday)			
Freshmen	Sophomores	Juniors	Seniors
Required:	Required:		
Physical Education 1 Health	Physical Education 2		

PHYSICAL EDUCATION

The general objectives of the physical education department include instilling in the students:

- An appreciation and understanding of physical fitness.
- An appreciation and understanding of team sports.
- An appreciation and understanding of lifetime sports.
- An introduction to activities to which some students would not normally have exposure.

Physical Education grade is a Satisfactory (S) or Unsatisfactory (U); S/U grade is not included in GPA.

PHYSICAL EDUCATION 1 1 year (M-W-F)
Grade Level: 9 Weight: N/A

Physical Education 1 is an activity-based course that involves instruction and participation in individual as well as team sports. The different team sports may include: speedball, football, soccer, basketball, volleyball, water polo, softball, gym games, and floor hockey. In addition, individual activities may include: swimming, weight training, conditioning, and physical fitness testing.

PHYSICAL EDUCATION 2 1 year (T-Th)
Grade Level: 10 Weight: N/A

Physical Education 2 is an activity-based course that involves continuing instruction and participation in individual as well as team sports. The different team sports may include: water polo, speedball, football, soccer, basketball, volleyball, softball, gym games, and floor hockey. In addition, individual activities may include weight training, and basic water safety. This requirement is waived for students in Band, Choir, and Orchestra.

HEALTH

The philosophy of the health program is consistent with the philosophy of Saint Thomas Academy by assisting parents in the education of their children to:

- Instill in the students an appreciation for good health.
- Develop an understanding of current health issues.
- Develop an understanding of the normal and abnormal functioning of the body systems.
- Develop an awareness and understanding of social situations and relationships.
- Develop an understanding of the correlation between lifestyle and wellness.

HEALTH 1 year (T-Th)
Grade Level: 9 Weight: 0.4

Health education is a graded course involving the study of current health topics and how they pertain to the individual student. The different topics include: a lifestyle for wellness, nutrition, basic anatomy, exercise and fitness, personal appearance, behavior, emotions and human relations, stress, mental and emotional disorders,

safety and accident prevention, adulthood, marriage and parenthood, the reproductive system, drugs, alcohol and tobacco, the nervous system, sense organs, the digestive system, the respiratory system, the cardiovascular system, heredity and health, major health problems, infectious disease and the immune system, first aid, and family and social health

SCIENCE

GRADUATION REQUIREMENT: 3 years (including Biology and Chemistry)			
Freshmen	Sophomores	Juniors	Seniors
Selections dependent on teacher recommendation			
Physical Science or Honors Biology	Biology or Honors Biology or Chemistry or Honors Chemistry	Chemistry or Honors Chemistry or Honors Physics 11 or Environmental Science or AP Environmental Science	Physics/Honors Physics or Environmental Science or AP Environmental Science or AP Biology/P.A.C.C.

The science program at Saint Thomas Academy prepares students for college science courses. We offer sequences for students who are interested in science or engineering programs in college and for those who may not intend to take advanced science courses in college. Students study fundamental scientific principles, theories, and mathematical relationships, and learn scientific reasoning through inquiry-based laboratory investigations. In addition, it is our intent that students will:

- Understand the role of science and technology in their lives.
- Use scientific methods to analyze and solve problems.
- Make valid and ethical decisions about scientific issues.
- Become sensitive to the global implications of life-style choices.
- Evaluate their potential for careers in science.

PHYSICAL SCIENCE 1 year
Grade Level: 9 Weight: 1.0

This course introduces the basic concepts of force, motion, energy, and the properties and particle nature of matter. Laboratory activities teach skills such as measuring, recording data, interpreting information, and using evidence to make conclusions.

BIOLOGY 1 year
Grade Level: 10 Weight: 1.0

This course introduces students to the fundamental concepts of biology including cellular biology, genetics, microbiology, animal and plant biology, evolution, and ecology. Introductory laboratory skills are developed with emphasis on collection, observation, and interpretation of data.

HONORS BIOLOGY 1 year
Grade Level: 9-10 Weight: 1.1

Prerequisite: Instructor approval; 9th grade: Selection based on minimum entrance exam composite score of 126 and Middle School science grade of B+ or better.
10th grade: Instructor Approval; Grade of B+ or better

This course focuses on cellular biology, genetics, microbiology, zoology, plant biology, evolution and ecology. College level pedagogy is stressed, as is development of analytical skills in a concentrated laboratory program.

CHEMISTRY 1 year
Grade Level: 11 Weight: 1.0
Prerequisite: Algebra and Geometry; Biology or
Honors Biology

This course focuses on scientific measurement, chemical nomenclature, atomic theory, molar relationships, chemical reactions, stoichiometry, gases, solutions, acids and bases, and properties of elements and compounds. Mathematical problem solving and a quantitative/qualitative laboratory program are stressed.

HONORS CHEMISTRY 1 year
Grade Level: 10-11 Weight: 1.1
Prerequisite: Instructor approval; Biology or Honors Biology, Algebra II/Trigonometry (C or better) or concurrent registration in Honors Algebra II/Trigonometry

This course introduces students to scientific measurements, chemical nomenclature, atomic theory, molar relationships, stoichiometry, thermodynamics, theories of solutions, acids, bases, equilibriums, properties of elements and compounds and their structural deviations, a study of laws governing the behavior of matter, and organic chemistry. A mathematical approach to problem solving and a quantitative and qualitative approach toward laboratory investigation are stressed.

HONORS PHYSICS 11 1 year
Grade Level: 11 Weight: 1.1
Prerequisite: Instructor approval; Honors Biology, Honors Chemistry, Algebra II/Trigonometry (all with B+ or better)

This course deals with matter and energy relationships through hands-on laboratory investigations. Topics include mechanics, thermodynamics, wave theory, optics, electricity, and modern physics. **All students who enroll in Honors Physics 11 are required to take AP Biology for their senior year science.**

PHYSICS/HONORS PHYSICS 1 year
Grade Level: 12 Weight: 1.0/1.1
Prerequisite: Instructor approval; Chemistry or
Honors Chemistry, Algebra II/Trigonometry (all with C or better)

This course deals with matter and energy relationships through hands-on laboratory investigations. Topics include mechanics, thermodynamics, wave theory, optics, electricity, and modern physics. Students are invited by the instructor, (based on first quarter performance), to do honors level work with emphasis added on laboratory work and out-of-class investigations.

ENVIRONMENTAL SCIENCE 1 year
Grade Level: 11-12 Weight: 1.0
Prerequisite: Instructor approval; Biology and
Honors Chemistry or Chemistry (C or better)

This course covers four areas of environmental concern: water ecology, global ecology, naturalist methods, and water research. Water quality analysis and report generation are a focal point of this course. Community service and service learning are integral components of the course. Students will perform water quality assessments, land use surveys, assist in the eradication of buckthorn, and many other community based activities. This class has over twenty monitoring sites from which to assess and generate water quality reports that are shared with local agencies and landowner associations. This class is based on an internship model and students must be willing to work outdoors throughout the entire year.

ADVANCED PLACEMENT ENVIRONMENTAL SCIENCE 1 year
Grade Level: 11-12 Weight: 1.2
Prerequisite: Instructor approval; Biology or Honors Biology and Chemistry or Honors Chemistry (grade of B+ or better in both)

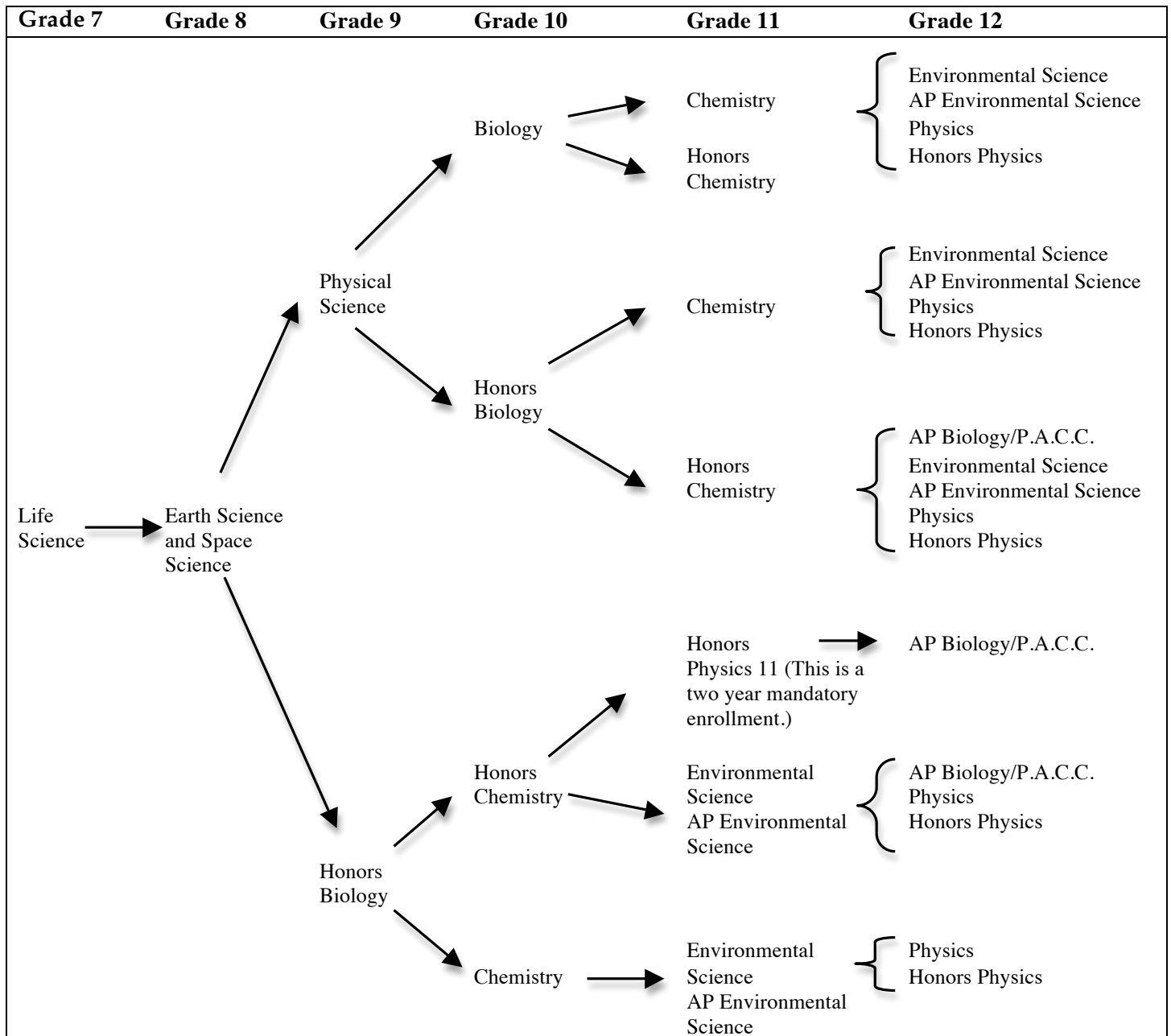
Intended for: highly motivated students interested in a rigorous course which balances applied learning, community service, and incorporation of a college level text.

This course covers five areas of environmental concern: ecological principles, human population and resources, environmental quality and pollution, environment and society, and sustainability. In addition to text reading and assessments, students will perform water quality testing and present results to the Mendota Heights City Council.

ADVANCED PLACEMENT BIOLOGY 1 year
 Grade Level: 12 Weight: 1.2
 P.A.C.C. Weight: 1.2
Prerequisite: Instructor approval; Honors
 Chemistry and Honors Biology (B or better)

This course is comparable to an introductory, upper-level freshman college biology course. It is under the supervision of the biology department of Saint Mary's University from which four college credits may be earned. **Weight changes to 1.1 if student does not take the AP exam.**

POSSIBLE SCIENCE SEQUENCES



SOCIAL STUDIES

GRADUATION REQUIREMENT: 3 years (including World History & US History)			
Freshmen	Sophomores Required:	Juniors Required:	Seniors Required:
	World History & Geography	U.S. History or AP U.S. History or American Studies: History	Economics & Government or AP Economics (Micro & Macro) or AP Government (American & Comparative)

The Social Studies Department at Saint Thomas Academy designs its courses to provide a challenging learning environment that promotes academic excellence and recognizes the unique abilities of each student.

The Social Studies Department expects each student to:

- Develop the ability to connect the past and the present by applying methods of historical research; use a variety of sources to demonstrate cause and effect relationships in history.
- Acquire geographical skills and understand and apply the main themes of geographic analysis.
- Acquire economic literacy and apply it to U.S. and world economic institutions in order to be an effective citizen and to enhance personal economic decision-making.
- Acquire political literacy in order to be able to participate effectively in the U.S. democratic process.
- Be able to evaluate controversial issues and apply this knowledge through debates and other methods of presentation (both written and verbal).
- Develop a multicultural awareness and sensitivity, recognizing that judgments about people of different cultures are usually shaped and influenced by the standards and values of the culture in which one lives.
- Develop the competency to acquire, organize, evaluate, and report information for the purposes of solving problems and clarifying issues.

WORLD HISTORY and GEOGRAPHY 1 year
Grade Level: 10 Weight: 1.0

World History is a year-long survey of the record of the human experience from the development of early civilizations to the major crises and accomplishments of the Twentieth Century. World geography and current events are included in the curriculum of this class. All sophomores write a research paper on the World History topic of their choice. This is done in conjunction with their English class as part of the History Day competition.

U.S. HISTORY 1 year
Grade Level: 11 Weight: 1.0

U.S. History is a year-long survey course beginning with the Revolutionary period and ending with the Vietnam War era. The student will explore the forces and individuals that played key roles in the development of the U.S. and examine the causes of the main events in American history. All juniors participate in the History Day competition using a U.S. History topic of their choice.

ADVANCED PLACEMENT

U.S. HISTORY

Grade Level: 11

1 year

Weight: 1.2

Prerequisite: 3.4 cumulative GPA and sophomore teacher approval.

This course is a college-level survey of U.S. History. Students will combine secondary texts and primary sources to analyze the cause and effect relationships between people, events, and circumstances from the era of colonization to the present. All juniors participate in the History Day competition using a U.S. History topic of their choice. **Weight changes to 1.1 if student does not take the AP exam.**

AMERICAN STUDIES: HISTORY

Grade Level: 11

1 year

Weight: 1.0

Prerequisite: Ability and desire to work independently and with a group to succeed in an interdisciplinary class. Satisfies: US History 11. Students must also register for American Studies: English & American Studies: Art.

American Studies: History is designed to be a research and writing-centered course that will create public history projects on STA, local, state and U.S topics. The class will study the history, art, literature and popular culture of the United States during the 125+ years in which the Academy existed, and include these in the projects. While the course will focus on the period after 1885, important events from earlier eras will be covered through the summer reading or in connection with other topics. Students will use primary source documents at STA and local museums in their research. Like all juniors, students in the class will participate in the History Day competition.

ECONOMICS & GOVERNMENT

Grade Level: 12

1 year

Weight: 1.0

One semester of this course is devoted to the fundamentals of microeconomics and macroeconomics. The other semester introduces students to American government, law, politics, and civics.

ADVANCED PLACEMENT ECONOMICS (MICRO & MACRO)

Grade Level: 12

1 year

Weight: 1.2

Prerequisite: 3.25 cumulative GPA and/or department approval.

Students must register for both Micro and Macro Economics.

Advanced Placement Microeconomics

1st Semester

This course is a college-level introduction to microeconomics. Topics include supply and demand, production and market structure, and factor markets. **Weight changes to 1.1 if student does not take the AP exam.**

Advanced Placement Macroeconomics

2nd Semester

This course is a college-level introduction to macroeconomics. Topics include inflation, unemployment, taxation, and money supply. **Weight changes to 1.1 if student does not take the AP exam.**

ADVANCED PLACEMENT GOVERNMENT (AMERICAN & COMPARATIVE)

Grade Level: 12

1 year

Weight: 1.2

Prerequisite: 3.25 cumulative GPA and teacher approval.

This course provides a college-level introduction to political theory and political science. Topics include branches of government, interest groups, elections, parties, and bureaucracy. Special projects focus on lawmaking, major court cases, and political action. Slightly over one semester is devoted to American government and the remainder of the year to comparative (international) government. Students completing the course will be prepared for both AP government exams. **Weight changes to 1.1 if student does not take the AP exam.**

THEOLOGY

GRADUATION REQUIREMENT: 4 years (or each year in attendance)			
Freshmen Required:	Sophomores Required:	Juniors Required:	Seniors Required:
Scripture	Sacraments and Morality	World Religions and Church History	Advanced Morality and Religious Themes in Art or Advanced Morality and Christian Lifestyles or Advanced Morality and Campus Ministry or Honors Advanced Morality / P.A.C.C.

The mission of Saint Thomas Academy is to create Christian leaders. The Theology Department is an integral element in this educational process. By stressing the moral dimension of leadership, we strive to help young men be capable, just, compassionate, and forthright citizens. In assisting students in their faith formation, we seek to develop a spirituality which encourages young men to desire personal holiness as well as to become servant leaders who welcome and care for each other. It is our hope that each student will come to know the mystery of God’s abiding presence and the depth of God’s love for all. Our goal is to develop educated and informed Catholics who seek to be knowledgeable in their faith, who are willing to embrace the challenges of Christianity in the new millennium, and who are ready to work for the Church’s social mission and justice and peace. The student will:

- Demonstrate basic Biblical interpretation skills, reverence, and appreciation of Sacred Scripture.
- Understand the basic teachings of the Church as articulated in the Catechism of the Catholic Church (i.e. sacraments, creed, Ten Commandments, beatitudes, virtues, precepts of the Church, etc.)
- Understand their obligation to act morally and ethically as responsible Christians with well-informed and formed consciences.
- Have a basic understanding and appreciation of the history and theology of the Church, diversity of religious traditions, and of contemporary spiritual leaders.
- Understand liturgy and prayer and their movement towards service.
- Explore Christ’s invitation to discipleship and personal holiness by exploring those lifestyles compatible with the Christian vocation.
- Know the key principles of Catholic social teaching, especially principles regarding respect for life and sexual morality.
- Develop reflective, critical thinking skills; moral, creative imaging skills and prayer and dialogical skills which allow the students to research and identify, assess and evaluate, discern, judge and determine action in light of Gospel values and Church teaching.

SCRIPTURE

Grade Level: 9

1 year
Weight: 1.0

This survey course imparts a knowledge and love of Scripture. Students study the nature of Divine Revelation and learn how to appreciate the complex development of Scripture as it was passed down through oral tradition, set in written text, and made part of the canon. In keeping with Catholic tradition, students learn basic literary, structural, and historical methodological skills for Biblical interpretation. Students learn how to examine and clarify the meaning of Scripture; they also are encouraged to hear, in their reading of Scripture, the living word of God and reflectively seek to understand how God's word applies to their daily lives. This course also fosters students' moral and spiritual growth through the study of religious and spiritual leaders, examining how they responded in faith to contemporary issues and problems of their day.

SACRAMENTS AND MORALITY

Grade Level: 10

1 year
Weight: 1.0

This course integrates an exploration of Christian morality with the study of the seven sacraments. This study takes place primarily within the context of the challenges of popular culture as it is viewed through the media. Students study the concepts of objective and subjective truth, conscience formation, sin and grace, legal and moral authority, the Ten Commandments, the moral precepts of the Church, and the Gospel call to justice and peace. The students are introduced to three essential strategies for self-discovery: thinking, learning and communicating. This will raise the probability that students will be empowered to reach their potential as children of God and find true success well beyond their school years. Through the study of the seven sacraments, students learn of God's abiding presence in the human person and the invitation to grow morally and spiritually. The Catechism of the Catholic Church is introduced to the students throughout the course of their study.

**CHURCH HISTORY AND
WORLD RELIGIONS**

Grade Level: 11

1 year
Weight: 1.0

First semester students learn the seven dimensions that are common to all religions to survey some of the largest and most influential religions from the primal age to modern times. The course strives to provide a general understanding and respect of each religion and the people who practice it, along with presenting a new perspective by which to more fully understand our own. Second semester students complete a historical survey of the Catholic Church's history starting at Pentecost. The course covers the development of the early Christian community, the formation of the creeds, ecumenical councils, evolution of worship, evangelism, and major historical events in Church history including the Reformation, Vatican II and the contemporary Church.

ADVANCED MORALITY COURSES

Grade Level: 12

1 year

The Advanced Morality seminar uses the maturity of seniors to discuss issues chosen and led by students. The list of possible issues is a long one, but the course covers abortion, capital punishment, euthanasia, discrimination, poverty, religious freedom, and other moral and ethical issues of our time that the Pope has highlighted as being critical in today's society. Using Catholic social teachings and the Catechism of the Catholic Church, students study the principles that define and clarify the Church's position on these issues in order to illuminate their thought processes.

Seniors take one of the following courses:

**ADVANCED MORALITY AND
CHRISTIAN LIFESTYLES**

Weight: 1.0

Christian Lifestyles considers those lifestyles compatible with common Christian vocations (e.g. chosen single life, religious life, marriage). The goal of this course is to prepare the seniors to live a moral life beyond the walls of St. Thomas. Issues include living in a diverse world, moral lessons from the Holocaust, using the Gospels as a foundation for living a life of moral action, self-discipline, and compassion. Other topics include current trends in Catholic spirituality, identity development, women's issues, and closure to the STA experience.

HONORS ADVANCED MORALITY Weight: 1.1
P.A.C.C. Weight: 1.2

Prerequisite: Instructor approval. Students must have an overall GPA of 3.0 or higher and a GPA of 3.3 or higher in H.S Theology courses.

This seminar course will challenge students to study theology and justice at a deeper level. Advanced Morality and our Faith is an honors course taught at the college level. Post-secondary credit is offered through St. Mary's University with 3 college credits earned through P.A.C.C. (Program for Advanced College Credit), and course expectations will reflect this standard. Students will use a college level textbook (approx. \$25). This course includes students presenting issues to the class. Students will reflect on the life and teachings of Jesus and on the tradition of the Church in learning about and discussing a wide variety of current moral issues such as sexuality, medical ethics, abortion, capital punishment, euthanasia, poverty, and discrimination. Cost: approx. \$180.00 paid to Saint Mary's University.

**ADVANCED MORALITY AND
CAMPUS MINISTRY** Weight: 1.0

Prerequisite: Instructor approval

Campus Ministry connects academic learning with real-life application of Catholic values and principles. Grounded in the theological exploration of the social justice issues that each person must confront in daily living, this one-year course offered to 24 seniors is really a "living laboratory." The Campus Ministers are responsible for planning and implementing all of the Academy's outreach efforts to the poor, the vulnerable, the "at-risk," the immigrant, and all those who live on the margins of society. Additionally, the Campus Ministers help shape the spiritual character and identity of Saint Thomas Academy by planning and leading all the retreats offered to our students, planning and helping to lead our various prayer services and Masses, and creating special liturgies for pivotal times in the school year.

**ADVANCED MORALITY AND
RELIGIOUS THEMES IN ART** 1 semester each
Weight: 1.0

The Advanced Morality seminar uses the maturity of seniors to discuss issues chosen by the students and led by them. The list of possible issues is a long one, but the course certainly covers abortion, capital punishment, euthanasia, discrimination, poverty, religious freedom, and the other moral and ethical issues of our time that the Pope has highlighted as being critical in today's society. Using Catholic social teachings and the Catechism of the Catholic Church, students study the principles that define and clarify the Church's position on these issues in order to illuminate their thought processes.

Students are also registered in Religious Themes in Art.

Religious Themes in Art explores a variety of spiritual themes and the means artists use to express them. Judeo-Christian traditions serve as the content base. Students will grow in their appreciation of their own spiritual experiences and, above all, will understand themselves as creators. Topics and media include religious symbols, social justice themes, religious leaders, historical leaders, and the computer. The artists of the Renaissance, a field trip as part of a church architecture unit, and the building of a cross complete the semester.

**SENIOR SERVICE GRADUATION
REQUIREMENTS AND SENIOR PROJECTS**

Saint Thomas Academy invites students to cultivate a vital and relevant spirituality through service, reflection, and prayer. The school's goal is to empower students by encouraging them to become servant-leaders who respect others and work for justice and peace. Since this dimension of a student's development is an integral part of its mission, the Academy has a graduation requirement of forty service hours, which are completed outside of school, along with ten hours of reflection and social analysis, which are incorporated into the senior Theology Social Justice course.

These fifty hours complement a two-week "Senior Project," which is completed during the last two weeks of senior year, where students are mentored in their responsibilities within one of forty educational, health, or social service agencies.

WORLD LANGUAGE

GRADUATION REQUIREMENT: 3 years same language (or thru 3 rd level)			
Freshmen	Sophomores	Juniors	Seniors
Instructor Approval	Instructor Approval	Instructor Approval	Instructor Approval
Chinese I-II or French I-V or	Chinese I-IV or French I-V or	Chinese I-IV or Honors Chinese IV or French I-V or	Chinese I-IV or Honors Chinese IV or French I-V or
Honors French III-V or	Honors French III-V or	Honors French III-V or CIS French or	Honors French III-V or CIS French or
Latin I-V or Honors Latin III-V or	Latin I-V or Honors Latin III-V or	Latin I-V or Honors Latin III-V or	Latin I-V or Honors Latin III-V or
Spanish I-V or Honors Spanish III-V	Spanish I-V or Honors Spanish III-V	CIS Latin or Spanish I-V or Honors Spanish III-V	CIS Latin or Spanish I-V or Honors Spanish III-V

The overall goals of world language study are effective communication and cultural understanding. The World Language Department at Saint Thomas Academy has adopted the following long-range goals:

- To provide the students with skills which will enable them to communicate orally and in writing with the speakers of another language and with people of other nationalities who have also learned the language.
- To bring the students to a greater understanding about people across national boundaries by giving them insight into the ways of life and ways of thinking of the people who speak the language they are learning.
- To increase the students' understanding of how language functions and to bring them, through the study of world language, to a greater awareness of the functioning of their own language.
- To develop the students' intellectual powers through world language study, training in memory, and the application of logical processes.
- To increase cultural awareness by the study of the literature and philosophy of the target culture.
- To encourage the students to read the world language with comprehension so that they may keep up with modern writing, research, and information.

Note: Placement in the appropriate level of World Language classes is determined by exam scores, satisfactory completion of a lower level course, and/or teacher recommendation. **7th graders are not placed in high school language courses.**

Bilingual Students. Students who are functionally bilingual upon entrance into the Academy may petition the language department to be exempt from the language requirement. This procedure includes a signed, formal document from a certified professional, detailing the student's language abilities in the five skills of reading, writing, speaking, listening comprehension, and culture. Discussion and evaluation of the individual circumstances is a deciding factor. This request should be submitted in writing to the Dean of Academics. Because of the experience and abilities of bilingual students, the world language department highly recommends that they pursue another language.

CHINESE

CHINESE I

Grade Level: 9-12

1 year

Weight: 1.0

Students learn to understand, speak, read and write Mandarin Chinese. By the end of the year, students will be able to hold brief conversations about their families, friends and daily life activities. Students will also become familiar with Chinese culture and history. This course is intended for students who have had little or no previous exposure to the Chinese language.

CHINESE II

Grade Level: 10-12

1 year

Weight: 1.0

In Chinese II, students will continue to learn phonetic sounds and phonemic awareness through the use of literature and skill-building activities. Students will expand their vocabulary and understanding of Chinese syntax and participate in activities designed to refine skills of listening, speaking, reading and writing. In Chinese II, students will strengthen their understanding of Chinese culture through authentic Chinese songs, on-line reading materials and projects.

CHINESE III

Grade Level: 10-12

1 year

Weight: 1.0

Prerequisite: Chinese II or Departmental approval.

This course continues the aims of Chinese I and II in emphasizing vocabulary, grammar, reading, writing, and conversation. Reading, writing, and speaking skills are intensified. Cultural studies include Chinese art, music, and holiday celebrations. Chinese poems are introduced.

CHINESE IV

Grade Level: 10-12

1 year

Weight: 1.0

Prerequisite: Chinese III or Departmental approval.

The focus of Chinese IV is on integrating the four skills of listening, speaking, reading and writing. Students will use a rich vocabulary, accurate and more advanced grammar structures, and appropriate cultural understanding to demonstrate proficiency in all manners of communication.

In this course, students will read from China's rich collection of folk stories and write compositions on a variety of topics. They will role play, discuss current events in China, and use multi-media to further develop more complex listening comprehension and speaking skills.

HONORS CHINESE IV

Grade Level: 10-12

1 year

Weight: 1.1

Prerequisite: Chinese III and Departmental approval.

This course is considered a Pre-Advanced Placement Language course. In addition to the standard Chinese IV course work, emphasis of this class is Chinese for literature and conversation. The students will read works of Chinese authors, and continue to strengthen their skills in oral presentation and discussion on various topics. Composition and literature assignments will provide the opportunity to review sentence structure and grammar, and strengthen the student's Chinese writing skills.

FRENCH

All French students are required to have a French dictionary.

FRENCH I

Grade Level: 9-12

1 year

Weight: 1.0

The study of topics involving weather, time, and seasons; family and friends; the home and neighborhood; and items found in everyday life are the core of this year's curriculum. Through the use of the basic text and oral comprehension program, the student learns to express himself in the present tense and is introduced to the use and practice of progressive future and recent past tense. He also is introduced to the diversity of the French language and culture through units that present the French-speaking countries around the world.

FRENCH II

Grade Level: 9-12

1 year

Weight: 1.0

The study of topics involving food and eating and nature and the environment are the core of this year's curriculum. Through the use of the basic text and oral comprehension program, the student grows to better express himself in the present, progressive future, recent past, and compound past tenses. A five-part cultural study of France allows the student to compare and contrast this culture with the American culture.

FRENCH III 1 year
Grade Level: 9-12 Weight: 1.0

The study of topics involving leisure time activities; matters of health and well-being; traveling and everyday problems are the core of this year's curriculum. The student continues to work towards a mastery of all previous tenses studied as well as a beginning knowledge of the reflexive construction and the imperfect, future, conditional and subjunctive tenses. Writing and speaking portfolios are made to help mark progress.

HONORS FRENCH III 1 year
Grade Level: 9-12 Weight: 1.1

The study of topics involving leisure time activities; matters of health and well-being; traveling and everyday problems are the core of this year's curriculum. The student continues to work towards mastery of all previous tenses studied as well as a beginning knowledge of the reflexive construction and the imperfect, future, conditional and subjunctive tenses. Writing and speaking portfolios are made to help mark progress.

This is done at a more challenging and demanding level than regular French III. Students who choose to enroll in the honors program must be prepared for considerable outside work and a more demanding classroom atmosphere.

FRENCH IV 1 year
Grades Level: 9-12 Weight: 1.0

The student continues to develop his skills in reading, writing, speaking, and listening comprehension through a variety of activities that have been chosen to complement the student's level of proficiency and interest. Short stories, movies, plays, and writings help reinforce the studied material.

HONORS FRENCH IV 1 year
Grade Level: 9-12 Weight: 1.1

The student continues to develop his skills in reading, writing, speaking, and listening comprehension through a variety of activities that have been chosen to complement the student's level of proficiency and interest. Short stories, movies, plays, and writings help reinforce the studied material.

CIS French 1 year
Grade Level: 11-12 CIS Weight: 1.2

This course is the first part of the University of Minnesota's Intermediate sequence of French study, FREN1003. Through this program students can receive 5 college course credits. Students in College in the Schools (CIS) will develop listening, reading, writing and speaking skills in the context of cultural themes related to the Francophone world. Students will review basic grammar and increase their understanding and use of all core grammatical structures. CIS students must purchase their own books and register at the University of Minnesota.

FRENCH V 1 year
Grade Level: 9-12 Weight: 1.0

The student continues to develop his skills in reading, writing, speaking, and listening comprehension through a variety of activities that have been chosen to complement the student's level of proficiency and interest. Short stories, movies, plays, and writings help reinforce the studied material.

HONORS FRENCH V 1 year
Grade Level: 9-12 Weight 1.1

This course is a continuation of Honors French IV and takes into consideration student interests and needs. During the first semester of this course, students study the history of France from its formation to the middle ages. Students also read works by Victor Hugo and Ronsard. During the second semester, students continue their study of France's history and read works by Albert Camus and Eugene Ionesco.

LATIN

All Latin students are required to have a Latin dictionary.

LATIN I 1 year
Grade Level: 9-12 Weight: 1.0

Students comprehend the Latin language through practice in reading Latin, with special emphasis on the legacies of Latin in our own language. They are also introduced to the diverse social and political history of the Romans. Students will discover the wonders of Roman mythology, art, and culture.

LATIN II 1 year
Grade Level: 9-12 Weight: 1.0

As a continuation of the Latin sequence, students appreciate the intricacies of the *Lingua Latina* through practice in reading and composition. The readings focus on the culture and history of Ancient Greece and Rome. During the first semester, students begin to read the *Metamorphoses* of Ovid in translation. Through this work and a series of lectures the students are given a thorough introduction to classical mythology.

LATIN III 1 year
Grade Level: 9-12 Weight: 1.0

Students undergo a thorough review of classical syntax, grammar, & morphology. Although the main focus is the language of Cicero & Caesar, students read selections from all periods of the *Lingua Latina* from Plautus to Petrarch.

HONORS LATIN III 1 year
Grade Level: 9-12 Weight: 1.1

Students continue to build their Latin skills through focused practice in reading and composition. Major grammatical topics are reviewed. Along with a continuation of Roman social, political, and military history, the course begins a focus on literary history and the gradual development of the language through the centuries. To this end, students will study the prose of Caesar, the correspondence of Pliny, and the orations of Cicero. Honors students continue their study of classical mythology and its use within the classical milieu. During the 1st semester students read the *Iliad* and *Odyssey* in translation. During the 2nd semester, students read the *Aeneid* of Vergil in translation.

LATIN IV 1 year
Grade Level: 9-12 Weight: 1.0

Students continue to build their Latin skills through focused practice in reading and composition. Major grammatical topics are reviewed. Along with a continuation of Roman social, political, and military history, the course begins a focus on literary history and the gradual development of the language through the centuries. To this end, students will study the prose of Caesar, the correspondence of Pliny, and the orations of Cicero.

HONORS LATIN IV 1 year
Grade Level: 9-12 Weight: 1.1

During the first semester, students read classical Latin prose texts by one or more appropriate authors (e.g., Caesar, Cicero, Pliny, etc.) Students also review classical grammar and morphology. During the second semester, students read classical Latin poetry by one or more authors (e.g., Vergil, Catullus, Ovid, etc.) Students also have an introduction to Latin meter. Throughout the year, students should expect to do at least three hours of homework per week.

CIS LATIN 1 year
Grade Level: 11-12 CIS Weight: 1.2

During the first semester, students read classical Latin prose texts by one or more appropriate authors (e.g., Caesar, Cicero, Pliny, etc.) Students also review classical grammar and morphology. During the second semester, students read classical Latin poetry by one or more authors (e.g., Vergil, Catullus, Ovid, etc.) Students also have an introduction to Latin meter. Throughout the year, students should expect to do at least three hours of homework per week. Students take this course for college credit. CIS students must purchase their own books and register at the University of Minnesota.

LATIN V 1 year
Grade Level: 9-12 Weight: 1.0

During the first semester, students read classical Latin prose texts by one or more appropriate authors (e.g., Caesar, Cicero, Pliny, etc.) Students also review classical grammar and morphology. During the second semester, students read classical Latin poetry by one or more authors (e.g., Vergil, Catullus, Ovid, etc.) Students also have an introduction to Latin meter. Throughout the year, students should expect to do at least two hours of homework per week.

HONORS LATIN V 1 year
Grade Level: 9-12 Weight: 1.1

During the first semester, students read classical Latin prose texts by one or more appropriate authors (e.g., Caesar, Cicero, Pliny, etc.) Students also review classical grammar and morphology. During the second semester, students read classical Latin poetry by one or more authors (e.g., Vergil, Catullus, Ovid, etc.) Students also have a review of Latin meter. Throughout the year, students should expect to do at least three hours of homework per week.

SPANISH

All Spanish students are required to have a Spanish dictionary.

SPANISH I 1 year
Grade Level: 9-12 Weight: 1.0

This course introduces the skills of communication (listening, speaking, reading, writing) in Spanish. It also attempts to instill in students an understanding and appreciation of persons belonging to social, cultural, and ethnic groups different from their own. The acquisition of good study skills is also stressed at this level.

SPANISH II 1 year
Grade Level: 9-12 Weight: 1.0

This course offers the opportunity to continue developing and deepening the skills of communication (listening, speaking, reading, and writing) in Spanish, to investigate and experience the richness of cultures, and to continue forming those study skills which help students become lifelong learners. There is an increased emphasis on grammatical skills at this level.

SPANISH III 1 year
Grade Level: 9-12 Weight: 1.0

This course enables students to further enrich their awareness of Spanish-speaking cultures and to continue developing their skills in reading, writing, listening and speaking. There is an increased emphasis on language production skills at this level.

HONORS SPANISH III 1 year
Grade Level: 9-12 Weight: 1.1

In the Honors Spanish III course, there is a minimal amount of review of previously presented material. More challenging readings, including novels, are introduced. A higher level of proficiency is expected at this level.

SPANISH IV 1 year
Grade Level: 9-12 Weight: 1.0

This course is designed for students wishing to increase their written and oral proficiency in the language as well as gain cultural insight. Native literature is studied.

HONORS SPANISH IV 1 year
Grade Level: 9-12 Weight: 1.1

This is a course for those students who wish to continue their mastery of the Spanish language. Grammar is reviewed; however, the majority of the class time is spent building listening, reading, writing, and speaking skills while developing an awareness of Hispanic culture. Students are expected to demonstrate their own proficiency, via impromptu and prepared presentations. Native literature is studied. If the Honors Spanish IV and Spanish V classes are offered jointly, there will be additional work for the students enrolled in the Honors Spanish IV course.

SPANISH V 1 year
Grade Level: 9-12 Weight: 1.0

This is a course for those students who wish to continue their mastery of the Spanish language. Grammar is reviewed; however, the majority of the class time is spent building listening, reading, writing, and speaking skills while developing an awareness of Hispanic culture. Students are expected to demonstrate their own proficiency, via impromptu and prepared presentations. Native literature is studied.

HONORS SPANISH V 1 year
Grade Level: 9-12 Weight: 1.1

This is a course for those students who wish to continue to master the Spanish language. Native literature as well as Hispanic history and culture are emphasized. The continuing development of oral proficiency via topical discussions and classroom conversation also are central to the course. This course provides preparation for post-secondary study.

HIGH SCHOOL ELECTIVES

CREATIVE WRITING 1 year (T-Th)
Grade Level: 11-12 Weight: 0.4
Prerequisite: Instructor approval; submission of writing sample

This elective course is open to juniors and seniors interested in varied types of writing. The class is conducted as a writer's workshop wherein students share their writings and work towards a polished portfolio of their best work. Students actively write for the purposes of creating finished works including, but not limited to, poetry, short stories, essays, memoirs, and drama. Students study models of good writing and varied literary selections. Course can be offered as independent study.

CRIME AND JUSTICE 1 year (T-Th)
Grade Level: 12 Weight 0.4
Prerequisite: Instructor approval

This course is designed for seniors who are considering majoring in sociology, behavioral science, social work, political science, or law enforcement. Students discuss crime and justice from a Catholic perspective. Topics include: Catholic Social Doctrine, drug and alcohol abuse, racial profiling, prison reform, prison ministry, the history of crime and punishment in the modern age, mercy and forgiveness, victim's rights, crime scene investigation, interrogation techniques and crime trends and statistics. The class meets two class periods per week. The course utilizes community experts on various topics and includes several field trips.

PSYCHOLOGY 1 year
Grade Level: 12 Weight: 1.0

This course is an in-depth study of the processes involved in the operation of the human mind and emotions. The areas of study include the development of cognitive processes, theories of personalities and human development, sensation and perception, emotions and motivation, and psychological disorders.

MIDDLE SCHOOL
COURSE DESCRIPTION HANDBOOK
2012-2013

ENGLISH

The English program at Saint Thomas Academy provides students with the opportunity to develop increasing mastery of skills in reading, writing, speaking, listening, and viewing. Grades seven and eight emphasize language skills necessary for successful study in high school and at the college level. The underlying assumption of our program is that individuals who understand and can use language effectively will enjoy more fulfilling lives. Students will learn to:

- Read with understanding and critical insight.
- Express ideas clearly in a variety of written forms.
- Develop skills necessary for effective oral communication.
- Improve listening skills.
- Develop viewing abilities.

ENGLISH 7

Grade Level: 7

1 year

Weight: 1.0

This course stresses basic language skills. A systematic study of grammar, spelling, and vocabulary is integrated with a program of literature, composition, and speech. The writing assignments stress all aspects of correct grammar.

ENGLISH 8

Grade Level: 8

1 year

Weight: 1.0

This course builds upon the basic language skills developed in seventh grade English. It integrates a study of grammar and vocabulary with a program in composition, speech, and literature. Narrative and expository writing skills continue to be stressed.

MATHEMATICS

The mathematics program at Saint Thomas Academy is designed to challenge students with an enriched curriculum and to make appropriate courses available to all students.

It is our objective that the students:

- Become proficient at basic arithmetic and algebra skills.
- Develop the ability to solve both routine and non-routine problems using a variety of strategies.
- Become familiar with the use of mathematical tools, such as compasses, protractors, and calculators.

Grade level refers to the year(s) students typically take the course. Students with varying math backgrounds may take a course during different years.

TRANSITIONAL MATH 1 year
Grade Level: 7 Weight: 1.0
Prerequisite:
Instructor approval; entrance exam score

Transitional Math covers a wide range of topics including operations with whole numbers; fractions and decimals; percents; elementary number theory; ratios and proportions; introduction to geometric concepts; measurement; probability and data analysis; solving equations; and an introduction to integers.

PRE-ALGEBRA 1 year
Grade Level: 7-8 Weight: 1.0
Prerequisite:
Instructor approval; entrance exam score

Pre-algebra covers the following topics: operations involving integers and rational numbers; variables; exponents; solving and graphing first degree equations; inequalities; square roots and radical expressions; problem solving; and geometric figures and formulas.

ADVANCED ALGEBRA I 1 year
Grade Level: 7-8 Weight: 1.0
Prerequisite: Instructor approval; entrance exam score

Adv. Algebra I deals with the structure of the real number system, the use of algebraic symbols, a study of first and second degree equations and graphs, systems of first degree equations, as well as factoring, square roots, and the quadratic formula. Some uses of a graphing calculator are explored.

GEOMETRY 1 year
Grade Level: 8 Weight: 1.0
Prerequisite: B or better in Adv. Algebra I and instructor approval

This course first establishes the tools of geometry: methods of reasoning, construction, the coordinate plane, and types of measurement. Subsequently, it focuses on properties and applications of lines, triangles, quadrilaterals, similarity, right triangle trigonometry, circles, and transformations.

PHYSICAL EDUCATION

The general objectives of the physical education department include instilling in the students:

- An appreciation and understanding of physical fitness.
- An appreciation and understanding of team sports.
- An appreciation and understanding of lifetime sports.
- An introduction to activities to which some students would not normally have exposure.

PHYSICAL EDUCATION 7 1 year (A/B day)
Grade Level: 7 Weight: N/A

Middle School physical education is a required, non-graded activity class. The physical education program consists of a curriculum that includes instruction and participation in team sports and individual sports.

PHYSICAL EDUCATION 8 1 year (A/B day)
Grade Level: 8 Weight: N/A

Middle School physical education is a required, non-graded activity class. The physical education program consists of a curriculum that includes instruction and participation in team sports and individual sports.

SCIENCE

The Middle School science program at Saint Thomas Academy is designed to develop the skills students will need for success in the high school science program. It is our intent that our students will:

- Be able to intelligently react to the role of science and technology in their lives and be able to make valid decisions in this area.
- Begin to value the potential they may possess as far as a career in science might be concerned.
- Understand the methods of science to enable them to become more effective learners.
- Be more sensitive to the global implications of our life-styles.

LIFE SCIENCE 7

Grade Level: 7

1 year

Weight: 1.0

Topics covered in this course are cellular structure, classification of living organisms, an overview of the five kingdoms, human anatomy, physiology, genetics, and ecology. All of this material is presented in an introductory manner, and emphasis is placed on developing learning, laboratory, and organizational skills.

EARTH and SPACE SCIENCE 8

Grade Level: 8

1 year

Weight: 1.0

Topics covered in this class involve the earth and its place in the universe. Students continue to develop the laboratory and study skills begun in Life Science, with further emphasis on analytical skills. Specific areas covered include basic chemistry, the solar system, stars and constellations, rocks and minerals, and the processes that cause change on the dynamic earth.

SOCIAL STUDIES

The Social Studies Department at Saint Thomas Academy designs its courses to provide a learning environment that promotes academic excellence and recognizes the uniqueness of each individual student. It is the objective of the Social Studies Department that the students will:

- Acquire geographical skills and be able to identify geographically major areas of the world.
- Acquire the ability to connect the past and the present by applying methods of historical research; use a variety of sources to demonstrate cause and effect relationships in history.
- Acquire basic economic literacy of U.S. economic institutions in order to effectively pursue citizenship responsibilities and to enhance personal economic decision-making.
- Acquire basic political literacy to enable students to effectively participate in the U.S. democratic process.
- Understand controversial issues and develop thinking skills through the use of position papers and position statement analysis on tests and in debates.
- Develop a multicultural awareness and sensitivity, recognizing that our judgments about people of different cultures are usually shaped and influenced by the standards and values of the culture in which we live.
- Develop the competency to acquire, organize, evaluate, and report information for the purposes of solving problems and clarifying issues.
- Emphasize study skills throughout the year in 7th and 8th grades.

GEOGRAPHY

Grade Level: 7

1 year

Weight: 1.0

Geography tries to make sense of the world around us. It helps us understand how people, places, and environments came to be and how they affect each other. In this class, we ask where is something? Why is it there? How did it get there? How does it affect the natural environment in this area? Every world region is examined, including Canada and the USA, Latin America, Europe and Russia, Africa, Southwest and Central Asia, South and East Asia, and Oceania. Each unit seeks to answer an essential question that tackles a challenging social issue. There is a strong emphasis on working with maps and other related social studies skills. In December, all 7th and 8th graders participate in the National Geographic Bee.

UNITED STATES HISTORY 8

Grade Level: 8

1 year

Weight: 1.0

This course is designed to show the students the growth of the U.S. in economic, political, and social areas. The students analyze the great changes in American life since the birth of the nation, as well as elements that have endured to build American's heritage. Students also study political and military conflict and evaluate the role of America in the world. Students continue to build and use skills in geography and learn historical writing and data analysis skills. All 8th grade students participate in the History Day competition, based on the topic of their choice.

THEOLOGY

The mission of Saint Thomas Academy is to create Christian leaders. The Theology Department is an integral element in this educational process. As a department we stress the moral dimension of leadership. We strive to help young men be capable, just, compassionate, and forthright citizens. In assisting students in their faith formation, we seek to develop a spirituality that encourages young men to desire personal holiness as well as to become servant leaders who welcome and care for each other. It is our hope that each student will come to know the mystery of God's abiding presence and the depth of God's love for all. It is our goal as a department to develop educated and informed Catholics who seek to be knowledgeable in their faith, who are willing to embrace the challenges of Christianity in the new millennium, and who are ready to work for the Church's social mission of justice and peace.

The following is a list of general curriculum objectives which identify what will be covered within the Theology Department curriculum:

- Students will possess basic Biblical interpretation skills and demonstrate a reverence for and appreciation of God's word found in sacred Scripture.
- Students will understand the basic teachings of the Church as articulated in the Catechism of the Catholic Church (i.e. sacraments, creed, Ten Commandments, beatitudes, spiritual/corporal works of mercy, virtues, precepts of Church).
- Students will understand their obligation to act morally and ethically as responsible Christians according to the dictates of a well informed and formed conscience.
- Students will know and understand the Church's teaching pertaining to sexual morality and respect for life in all forms.
- Students will have a basic understanding of the history and theology of the Church.
- Students will have a knowledge and appreciation of contemporary religious and spiritual leaders.
- Students will be able to understand the nature of liturgy and prayer and the movement from liturgy and prayer to service.
- Students will explore Christ's invitation to discipleship and the call to personal holiness by exploring those lifestyles that are compatible with this common Christian vocation.
- Students will know the key principles of Catholic social teaching and will be able to identify these as central and essential elements of their faith.
- Students will learn to respect the diversity of religious traditions.
- Students will develop reflective and critical thinking skills; moral and creative imaging skills; and prayer and dialogical skills, which allow them to research and identify, assess and evaluate, discern, judge, and determine action in light of Gospel values and Church teaching.

FAITH IN JESUS

Grade Level: 7

1 year

Weight: 1.0

This course is designed for seventh graders and has as its primary focus the person, history, and message of Jesus Christ. Students are encouraged to not only study the life and times of Jesus, but to adapt His message to their daily lives. Students study the Gospels and take part in weekly discussions of the Scripture's doctrine and morality. All students take part in the planning and celebration of prayer through prayer services and liturgies. Students also have the opportunity to participate in community outreach programs such as Sharing and Caring Hands.

FAITH IN THE CHURCH

Grade Level: 8

1 year

Weight: 1.0

This course is designed for eighth graders and places its focus on the story of the Church. The first semester of the course serves as an introductory analysis of the Catholic Church from the Pentecost to the 21st century. The second semester is divided into several components: prayer, parish life, christian art and music, and an introduction to social justice issues. Students will discuss life issues as adolescent members of the global church as well members of a local parish of faith community. Students also participate in Middle School service projects and will experience an annual retreat.

WORLD LANGUAGE

The overall goals of world language study are effective communication and cultural understanding. The World Language Department at Saint Thomas Academy has adopted the following long-range goals:

- To provide the students with skills which will enable them to communicate orally and in writing with speakers of another language and with people of other nationalities who have also learned the language.
- To bring the students to a greater understanding of people across national boundaries by giving them insight into the ways of life and ways of thinking of the people who speak the language they are learning.
- To increase the students' understanding of how language functions and to bring them, through the study of world languages, to a greater awareness of the functioning of their own language.
- To develop the students' intellectual powers through world language study, training in memory, and the application of logical processes.
- To increase cultural awareness by the study of the literature and philosophy of the target culture.
- To encourage the students to read the world language with comprehension so that they may keep up with modern writing, research, and information.

CHINESE

INTRODUCTION TO CHINESE 1 year
Grade Level: 7 Weight: 0.5
Prerequisite: Instructor approval; entrance exam score

This course is an introduction of the Chinese language and culture. The student becomes aware of the proper pinyin pronunciation, character stroke order, tones and the rhythm of Mandarin. Substantively, the student's study focuses on simple vocabulary that acts as a foundation for future Chinese study.

MIDDLE SCHOOL CHINESE I 1 year
Grade Level: 8 Weight: 1.0
Prerequisite: Instructor approval

The study of topics involving, time; family and friends; the home and neighborhood; classroom commands; and items found in everyday life are the core of this year's curriculum. Through the use of the basic text, role-plays, and hard work the student learns to express himself in the present tense. He is also introduced to the diversity of the Chinese language and culture via media and real life experience.

FRENCH

INTRODUCTION TO FRENCH 1 year
Grade Level: 7 Weight: 0.5
Prerequisite: Instructor approval; entrance exam score

This course is an introduction of the French language and culture. The student becomes aware of the French sound system and rhythm and intonation of the language. Functional studies focus on simple vocabulary that acts as a base for future French study.

MIDDLE SCHOOL FRENCH I 1 year
Grade Level: 8 Weight: 1.0
Prerequisite: Instructor approval

The study of topics involving weather, time, and seasons; family and friends; the home and neighborhood; and items found in everyday life are the core of this year's curriculum. Through the use of the basic text and oral comprehension program, the student learns to express himself in the present tense. He also is introduced to the diversity of the French language and culture through carefully planned units that present the French-speaking countries around the world.

LATIN

LATIN I

Grade Level: 8

1 year

Weight: 1.0

Prerequisite: Instructor approval; 2.5 GPA and space availability

Students comprehend the Latin language through the study of vocabulary, syntax and practice in reading Latin. It is the intent of this course to give the student a facility in reading Latin, an appreciation of Roman history and Roman culture, and a better appreciation of the contribution Latin has made to English. The Latin readings introduce students to mythology and the everyday political and social history of Rome.

SPANISH

INTRODUCTION TO SPANISH

Grade Level: 7

1 year

Weight: 0.5

Prerequisite: Instructor approval; entrance exam score

This course introduces students to the alphabet, sound system, and intonation patterns in Spanish. In addition to developing communication skills in listening, speaking, reading, and writing, students also gain an appreciation and understanding of Spanish-speaking cultures.

MIDDLE SCHOOL SPANISH I

Grade Level: 8

1 year

Weight: 1.0

Prerequisite: Instructor approval

This course continues to introduce students to the Spanish language and culture. This course allows students to continue their communication skills in listening, speaking, reading, and writing in Spanish in order to complete their Level 1 requirement.

MIDDLE SCHOOL ELECTIVES

ENGLISH

MIDDLE SCHOOL CREATIVE WRITING

Grade Level: 7-8 1st or 2nd semester

In this course students learn the basics of creativity and creative writing. Topics include poetry, short stories, plays, and personal narratives. Students will produce a creative writing booklet. Journalism basics will also be introduced, and a Middle School paper will be created. Class graded S/U.

MIDDLE SCHOOL ENGLISH STRATEGIES

Grade Level: 7-8 2nd semester only

Students will participate in many word and phrase games as a means toward developing spelling and vocabulary skills. Games will include: Scrabble, Upwords, Hangman, and Boggle. Class graded S/U.

MIDDLE SCHOOL INDEPENDENT READING

Grade Level: 7-8 1st semester only

This elective is designed to develop the skill of reading and the love of reading. It will give the students an opportunity to read self-selected books, magazines, and newspapers. The students will develop their comprehension skills and reading speed. There is a special unit on improving efficiency in textbook reading. Class graded S/U.

FINE ARTS

MUSIC-INSTRUMENTAL

BEGINNING MIDDLE SCHOOL BAND

Grade Level: 7-8 1st semester only

Students without any previous band experience may register for beginning band to learn to play a wind or percussion instrument. Students will learn the basics of playing an instrument and learn to play in an ensemble. Students wishing to continue with band will have an opportunity to move into Intermediate Band 2nd semester. Class graded A-F.

INTERMEDIATE MIDDLE SCHOOL BAND

Grade Level: 7-8 1 year

Middle School Band at Saint Thomas Academy is open to any student with at least one year of experience playing a wind or percussion instrument. The band rehearses 2-3 times per week in preparation for concerts and other school and community functions. Band is a great way to become more proficient on a musical instrument and to enjoy the participation and teamwork of ensemble playing. Class graded A-F.

BEGINNING GUITAR LESSONS

Grade Level: 7-8 2nd semester only

Beginning Guitar is an entry-level fine arts elective course for those students interested in gaining knowledge and skills related to acoustical guitar. Over the length of this course, students will learn the parts of the guitar, chord progressions, scales, strumming patterns, accompaniment figures and arpeggios. By the conclusion of the course, students should be able to play and accompany basic folk and rock songs in their own student-led ensembles. School-owned guitars are available for use during class time and to checkout for at-home practice. Students will receive a grade based upon the following factors: knowledge of the instrument, mastery of basic guitar chords, note reading, scales, attitude/behavior, and small group ensemble playing. Class graded A-F.

VISTA MIDDLE SCHOOL STRING ORCHESTRA

Grade Level 7-8 1 Year

Prerequisite: at least one year of a string instrument

The Vista Middle School Orchestra includes string players in grades 7-8 from Visitation and Saint Thomas Academy. Musicians interested in this class must play the violin, viola, cello, or bass, and must have at least one year of playing experience. String Orchestra is an elective that meets weekly before school. The Middle School String Orchestra focuses on developing musical skills, and learning to be a member of an orchestra through rehearsals and performances of concert repertoire. The string orchestra participates in numerous concerts and special events throughout the school year. Class graded A-F.

MUSIC-VOCAL

"SCHOOL OF ROCK" EXPLORATION

Grade Level: 7-8 1st or 2nd semester

Students will create their own songs on new I-Pad 2 computers using garage band, play in a drum circle using West African Drums and percussion instruments, compose music with Boomwackers (a la Blue Man Group Style), and sing a song or two. They will learn how to be more confident on stage and in life through movement and drama exploration. Students will help produce a video of their work at the end of the semester. Class graded A-F.

VISUAL ARTS

MIDDLE SCHOOL ARTSTART

Grade Level: 7-8 1st or 2nd semester

Artstart introduces students to a wide variety of art media; emphasis is placed on the basic techniques of drawing, painting, printmaking, sculpture, papermaking and clay modeling. Through a series of hands-on projects, students will explore materials to create original works of art that will show basic understanding of techniques and traditions. Students will create and utilize a range of subject matter, symbols, and ideas in their work. Students will learn to identify works of art by studying and evaluating major art movements; students will discover how people have used art to express ideas across cultures and over time. Students will reflect, revise and refine work in problem solving and critical thinking skills, they will understand and apply art elements and principles of design in their artwork. Class graded A-F.

MIDDLE SCHOOL COMPUTER GRAPHICS

Grade Level: 7-8 1st or 2nd semester

In this computer graphics course, students will develop an understanding of the power, precision, creative inspiration and control of computer graphics. During the semester, students will explore Adobe Photoshop Elements, Microsoft Office and Apple Works. Course work will be completed on Macintosh Laptops along with the use of digital cameras, scanners and printers. Students will complete a series of hands on projects creating: professional business cards, research and present the work of

an artist/designer, portrait manipulation and poster design. Students will develop techniques for creating effective presentations; they will expand their knowledge of the Internet and the World Wide Web. Students will learn and practice how to correct digital imperfections and visually and artistically enhance the quality of their images. Class graded A-F.

MATH

MIDDLE SCHOOL MATH OLYMPIAD

Grade Level: 7-8 2nd semester

Math Olympiad is based on mathematical skills learned in the middle school. Activities include different types of card games, cribbage, games with counting and line design. Students use logic in solving both written and manipulative puzzles. This elective provides fun ways to apply new and challenging skills. Class graded S/U.

MIDDLE SCHOOL MATH TEAM

Grade Level: 7-8 1st semester

The course prepares the students to compete individually and on a team in the Minnesota Junior High Math League. A broad range of topics are explored and students experience competitive meets in cooperation with students from Visitation Middle School. Class graded S/U.

SOCIAL STUDIES

MIDDLE SCHOOL QUIZ BOWL & KNOWLEDGE BOWL.

Grade Level: 7-8 1st or 2nd semester

Quiz Bowl and Knowledge Bowl is a semester-long elective class offered on alternate days. Students learn the rules of both competition formats, form teams, and compete in friendly matches. Optional opportunities against other schools will be available. Graded assessment will be based on two categories – knowledge of the rules and strategies (not ability to answer questions) and sportsmanship and classroom behavior. Class graded S/U.

MIDDLE SCHOOL STUDY SKILLS: The Learning Specialist will notify you if your son is enrolled in this course.

SUMMER COURSES

HIGH SCHOOL STUDY SKILLS

BRIDGE TO STA: STUDY SKILLS & MORE

Grade Level: 9-10 **Course Fee:** \$125
Limit: 17 students per session

The Bridge to STA course is open to students new to Saint Thomas Academy. Students learn about organizational strategies, time management, tutoring/study strategies, test preparation, note-taking, and many other helpful skills by using material from the upcoming first weeks of their math, religion, and science courses. Students are required to complete small amounts of homework during this session. Students need to read one of their summer reading books prior to the beginning of this course. Students also receive an orientation to the building and meet members of the faculty and staff. Each session lasts one week (Monday - Thursday). **Registration takes place in May.**

Session 1: July 9-12	8:30-11:30 a.m.
Session 2: July 9-12	12:30-3:30 p.m.
Session 3: July 16-19	12:30-3:30 p.m.
Session 4: July 23-26	12:30-3:30 p.m.
Session 5: August 6-9	12:30-3:30 p.m.

MIDDLE SCHOOL STUDY SKILLS

BRIDGE TO STA: STUDY SKILLS & MORE

Grade Level: 7-8 **Course Fee:** \$125
Limit: 17 Students per session

The Bridge to STA course is open to students new to Saint Thomas Academy. Students learn about organizational strategies, time management, research skills, tutoring/study strategies, test preparation, and many other helpful skills by using material from the first weeks of their math, religion, and social studies courses. Students need to read one of their summer reading books prior to the beginning of this course. Students complete small homework assignments during this session. Students also receive an orientation to the building and meet members of the faculty and staff. Each session lasts one week (Monday - Thursday). **Registration takes place in May.**

Session 6: July 16-19	8:30-11:30 a.m.
Session 7: July 23-26	8:30-11:30 a.m.
Session 8: August 6-9	8:30-11:30 a.m.

4-YEAR COURSE PLANNER

Complete empty spaces with course choices

	Grade 9	Grade 10	Grade 11	Grade 12
English (4 years)	Rhetorical Skills	Literature & Composition		
Fine Arts (½ year)		Band/Choir/Orchestra only		
Leadership Army JROTC (4 years)	Army JROTC LET. 1 or Army JROTC LET. 1/ Fine Arts	Army JROTC LET. 2 or Army JROTC LET. 2/ Fine Arts	Army JROTC LET. 3 or Army JROTC LET. 3/ Fine Arts	Army JROTC LET. 4 or Army JROTC ADV. LET 4 Army JROTC LET 4/ Fine Arts Army JROTC ADV LET 4/ Fine Arts
Mathematics (3 years)				
Phy. Ed. – 2 years Health -½ year	Physical Education 1 Health	Physical Education 2 (Waived for Band/Choir/Orchestra)	Not Available	Not Available
Science (3 years Laboratory)				
Social Studies (3 years)	Not Available	World History & Geography		
Theology (4 years)	Scripture	Sacraments and Morality	World Religions & Church History	
*World Language (3 Years Same Language or thru 3 rd level)				

HIGH SCHOOL COURSE SEQUENCE

	Grade 9	Grade 10	Grade 11	Grade 12
English (4 years)	Rhetorical Skills	Literature & Composition	American Studies: English Am. Lit and Comp Honors Critical Reading & Writing	World Literature & Composition AP English
Fine Arts (½ year)	Elective	Band/Choir/Orchestra only	Elective	Elective
Leadership Army JROTC (4 years)	Army JROTC LET. 1 or Army JROTC LET. 1/Fine Arts	Army JROTC LET. 2 or Army JROTC LET. 2/Fine Arts	Army JROTC LET. 3 or Army JROTC LET. 3/Fine Arts	Army JROTC LET. 4 or Army JROTC ADV. LET 4 Army JROTC LET 4/Fine Arts Army JROTC ADV. LET. 4/Fine Arts
Mathematics (3 years)	Adv. Algebra I Geometry Honors Geometry Honors Algebra II/Trig	Adv. Algebra I Geometry Honors Geometry Algebra II/Trig Hon Algebra II/Trig Precalculus Honors Precalculus	Algebra II Algebra II/Trig Honors Algebra II/Trig Finite Math Precalculus Honors Precalculus Calculus I AP Calculus AB/CIS AP Computer Science A AP Statistics	Algebra II Algebra II/Trig Finite Math Precalculus Honors Precalculus Calculus I AP Calculus AB/CIS AP Calculus BC AP Computer Science A AP Statistics
Phy. Ed. – 2 years Health -½ year	Physical Education 1 Health	Physical Education 2 (Waived if taking Band/Choir/Orchestra)		
Science (3 years Laboratory)	Physical Science Honors Biology	Biology Honors Biology Chemistry Honors Chemistry	Chemistry Honors Chemistry Honors Physics 11 Environmental Science AP Environmental Science	Physics Honors Physics Environmental Science AP Environmental Science AP Biology/P.A.C.C.
Social Studies (3 years)	No Social Studies Class	World History & Geography	U.S. History AP U.S. History American Studies: History	Economics & Government AP Economics (Micro & Macro) AP Government (American & Comparative)
Theology (4 years)	Scripture	Sacraments and Morality	World Religions & Church History	Advanced Morality/ Religious Themes in Art Advanced Morality/ Christian Lifestyles Advanced Morality/ Campus Ministry Honors Advanced Morality/P.A.C.C.
World Language (3 Years Same Language or thru 3rd level)	Chinese I - II French I - V Honors French III - V Latin I - V Honors Latin III - V Spanish I - V Honors Spanish III - V	Chinese I - IV French I - V Honors French III - V Latin I - V Honors Latin III - V Spanish I - V Honors Spanish III - V	Chinese I - IV Honors Chinese IV French I - V Honors French III - V CIS French Latin I - V Honors Latin III - V CIS Latin Spanish I - V Honors Spanish III - V	Chinese I - IV Honors Chinese IV French I - V Honors French III - V CIS French Latin I - V Honors Latin III - V CIS Latin Spanish I - V Honors Spanish III - V