

H.I.V.E.
Discussion Questions

1. How do students end up at H.I.V.E.? Who recommended the book's main characters to H.I.V.E.?
2. Both Franz Argentblum and Nigel Darkbloom are sons of men who are famous at H.I.V.E. How are they different from their fathers and how is that difficult for them?
3. Wing, Laura, and Shelby turn out to be Otto's friends and comrades. What are their backgrounds? Why do they work well together when they try to escape?
4. Why did Otto's early life make him a desirable candidate for H.I.V.E.? What particular characteristics and qualities does he have that make him an ideal student? How did H.I.V.E. become interested in him?
5. Nero's philosophy of evil is that it "is a woefully misunderstood concept...evil does not mean wrong. Evil must have a purpose." (p. 139) How does he see H.I.V.E. as promoting a stronger world?
6. H.I.V.E. Mind is what makes the school function as well as it does. What are some of the things it controls? What is unusual about it as a form of artificial intelligence?
7. The author creates many memorable scenes and action sequences for the reader. Which were your favorites? Which were the most vivid for you?
8. Who are the good guys in this story? Who are the bad guys?
9. Why does Otto decide to stay on H.I.V.E. at the end of the story?
10. The story ends rather abruptly. What do you expect will happen in the sequel?